

# THE GATEWAY

Volume XC Number 44

Thursday, 29 March, 2001

<http://gateway.su.ualberta.ca/>

Third-year Design student Lisa Lunn has been hanging mock ads like the one above in campus bathrooms in an effort to engage students in a dialogue about personal space and corporate influence. See pages 10 and 11.

## McEwen loses in GSA byelection

Jon Dunbar  
News Editor

Neil Hepburn will be next year's Executive Vice-President of the Graduate Students' Association.

A byelection for the job was held after the earlier winner, current GSA President Shannon McEwen, had her win overturned as a result of several bylaw infractions.

The new vote was held during

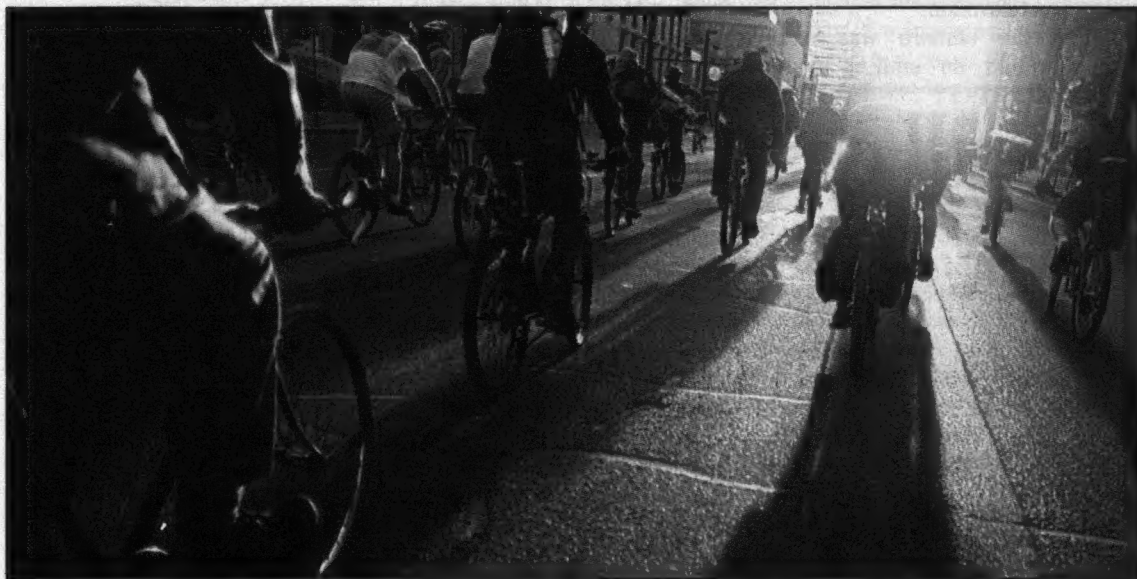
Monday's annual general meeting.

Hepburn, a PhD student in Economics, expressed some discomfort following his election. "I really did feel awkward doing it, because Shannon and I have been friends for years. I don't want the fact that I ran to seem like any kind of indictment of her," he said.

Hepburn said he decided to run against McEwen in an attempt to avoid internal trouble in the organi-

zation. "I think the conflict rising in the next year would be too destructive," he explained. "I was more concerned with the situation than with the players involved."

President-elect Brad Wuetherick, who ran in the same slate with McEwen, said he wasn't expecting McEwen to lose the byelection. "I was looking forward to working with her next year, but Neil will do a good job as well," he said.



Cyclists will conquer the streets on Friday in defense of their rights. Critical Mass starts at 5:30pm outside City Hall.

File Photo: Dan Lazin / THE GATEWAY

## Freedom of information ruling lets students see academic references

Christie Tucker  
News Editor

Anxious to know what your professors have to say about your performance in reference letters?

Thanks to a recent ruling from the province's Information and Privacy Commissioner, Alberta universities and colleges are now obliged to release reference letters to students who request them.

The decision comes after a student who was refused admission to the doctoral program in Anthropology asked the University for access to her academic reference letters.

It was the University's policy that letters of reference remain confidential, in order to protect the privacy of the professors who issued them.

But the student argued that there was no reason to keep the letters confidential since the only personal information about the professor that was included in the letter was his or her name, position and phone number—details which the student already knew. Therefore, providing access to the content

of the letters would not compromise the professors' privacy, she claimed.

The University, with the support of the professors who wrote the letters, argued that the personal information about the referees could not successfully be separated from the other pertinent information, and therefore the rights of the referees could only be upheld by maintaining the letters' confidentiality.

Under the provincial Freedom of Information and Protection of Privacy Act (FOIPPA), a person's signature, race, educational history, and other attributes are considered personal information.

The commissioner, Robert Clark, agreed with the University's interpretation of personal information included in the reference letters, but ruled that the student's right to their own information precluded the referee's right to privacy.

"The point is that information expressed about you, which is recorded, is information to which you have access," said Information and Privacy Officer John Ennis. "That is the cornerstone of FOIPPA."

PLEASE SEE "FOIPPA" ON PAGE 3



### Today

7 The Bears and Pandas hockey teams will be moving to a brand-spanking-new arena next year.

13 Sarah Chan interviews a member of Edmonton Opera's production of *Carmen*.

### Quote for the day

When I hear the word culture ... I release the safety catch of my Browning.

— Hanns Johst

### This day in the Gateway's history

Lister Hall Student Association president-elect Dave Tuckey died suddenly of leukemia at the age of 22. The mechanical engineering student's funeral was held in his hometown of Barrhead. About 60 Lister residents attended.

1986

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Please recycle this newspaper

## Young Nash lost pants to news career

Andra Olson  
News Staff

Who knew that JFK was thrifty? Knowlton Nash told a crowd at Myer Horowitz Theatre that he once lent the former president \$5 to buy magazines. "I never saw that money again, but we still remained friends," he said.

The veteran journalist spoke to an audience of life-long fans and followers at the University on Tuesday. Many students remembered Nash from his days as anchor for CBC's *The National*, but Nash's speech focused more stories from earlier in his 50-year career.

"I started my career selling newspapers. At three cents a paper, I feared big news days," Nash began. "There were a few times my short pants fell down."

He said his role ever since has been to observe the political world.

"I have had a front row seat to a history where such giants as John F. Kennedy, his brother Robert, Lester Pearson, Pierre Trudeau and Che Guevara all made passing appearances. I got along with Jack Kennedy extremely well. He valued potential and was an eternal optimist. He took you for what you could be," he said.

PLEASE SEE "KNOWLTON" ON PAGE 3



# THE GATEWAY

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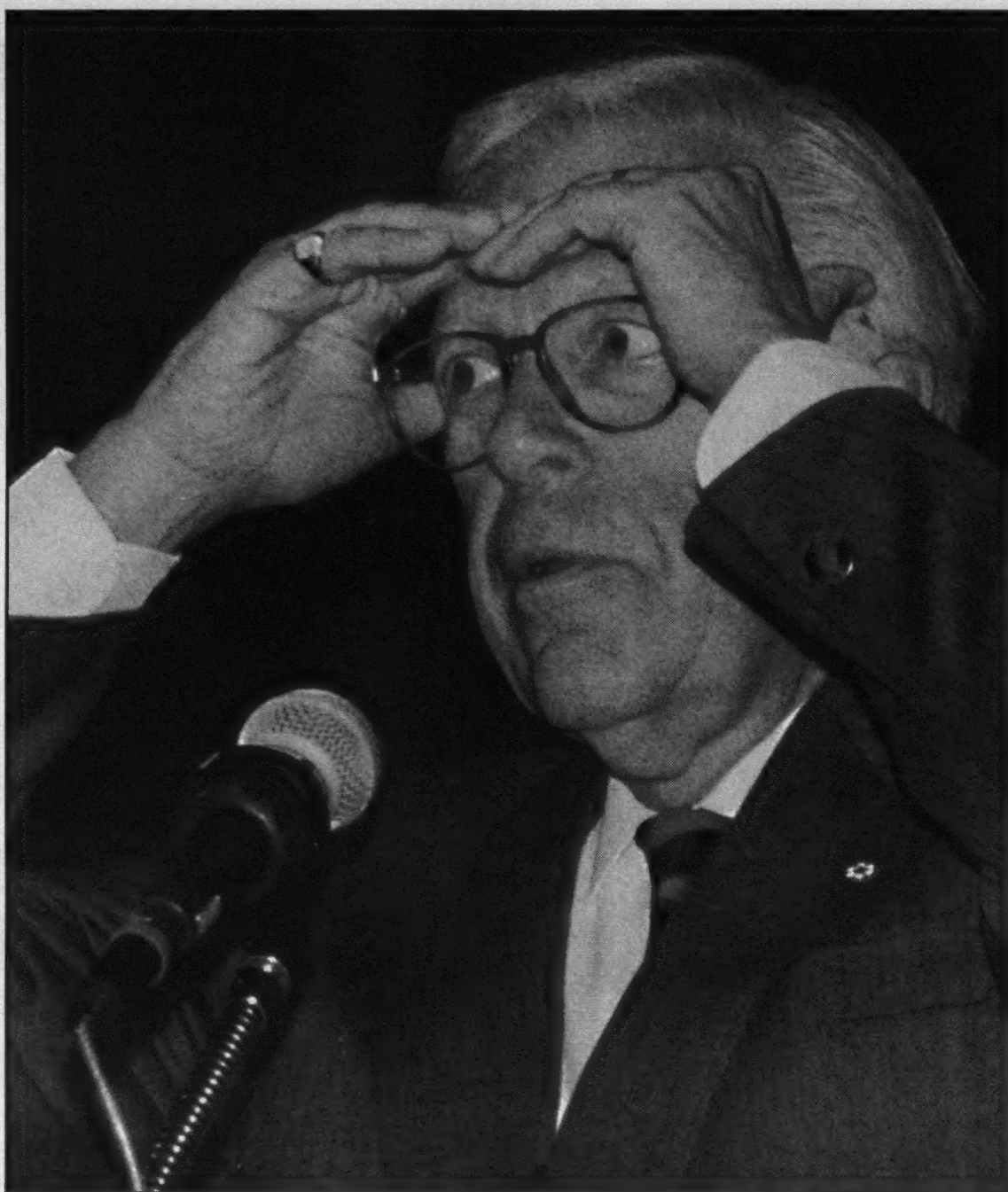
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Rotating Dog, Kelly Zenkewich, Jennifer Pabillano, Yang Wu, Chris Boutet, James Elford, Kate Rossiter, Steve Lillebuen, Albert Guillermo, Rudi Gunther, Fish Griwkowski, Abraham Lincoln, Knowlton Nash (really!), Erika "Hoffman" Thorkelson, Sarah Hoyles, Tania Oommen, James Rossiter, Shaun Flannigan, Geoff Moysa, Alana Pentney, Collin Gallant, Mike Wharmby, Graham Bakay, Alsace Lorraine



Michael Wharmby / THE GATEWAY

Legendary newsman Knowlton Nash enthralled his audience with stories about even more renowned politicians.

## Knowlton knows the politicians of yore

"KNOWLTON" CONTINUED FROM PAGE 1

Relationships that went beyond the professional realm were remembered fondly by Nash. He told the crowd about his special fondness for John and Robert Kennedy.

"[John] was an outstanding president because he made an entire generation feel good about itself," he said.

Nash then went on to ponder what life would have held for citizens of the 1960s, had both Kennedy brothers lived to fulfill terms as president.

"What a difference there would have been. If Jack had lived or if Bobby would have lived to see the Democratic nomination, which I know he would have earned, Vietnam would have never become the killing fields it did."

Nash told of additional assignments and experiences that seemed almost surreal.

"I cut sugarcane with Che Guevara for about five days—that was something," he said.

"Visiting Ronald Reagan at his ranch was enjoyable. There was no discussion of politics or current events. He simply wanted to enjoy barbeques and reminisce about old Hollywood," Nash laughed.

"He was popular because he was a genuine individual. As for the political, Reagan could take criticism with very little notice. He was sensitive, however, over criticisms to his acting," he said.

Nash remembered Lyndon Johnson and Richard Nixon as presidents with particularly colorful vocabularies. "Johnson had a catalogue of expletives he enjoyed using. His ferocious temper was legendary. ... The man was a tornado in pants."

While Nash admitted that Nixon was well-read and particularly informed in international issues, he said the man was quite different from the person the world saw smiling on television.

"When the camera was on, [Nixon] would be smiling and

waving. When the camera went off, the smile fell off his face and was back to calling his assistant a dumb ass," Nash said.

"There were a few politicians who complained about our coverage," Nash laughed. "Brian Mulroney was especially thin-skinned."

Nash told how the Prime Minister repeatedly phoning his house one day after Nash aired a story that the PM found particularly offensive. "He actually put [his wife] Milla on the phone to say how angry he was," Nash recounted.

The tone of the afternoon turned somber when Nash was asked about the future of today's media. "There seems to be a heavy emphasis on entertainment rather than actual news," he said.

"I have always taken my job seriously. Information shapes our society. As Sir Francis Bacon said, knowledge is power."

Student Marissa Aline said the talk was thrilling. "I grew up with him. For news he was it."

## FOIIPP ruling will change University policy

"FOIIPP" CONTINUED FROM PAGE 1

Vice-President (Academic) Doug Owrarn is worried that professors will now either refuse to write reference letters or that the letters will become bland and uninformative. "The tradition in universities has been that reference letters are confidential in order to get a full and frank assessment of the student. ... More people will probably end up just picking up the phone," he said.

FOIIPP, to which universities and

colleges have been subject since September 1999, is meant to clarify Albertans' rights to their own information.

This is the first major order the commissioner has made against universities in that time. It may have a drastic effect on Alberta's post-secondary administrative policies.

From now on, Ennis says, the University is obliged to make it easier for students to access their letters of reference. "The public

bodies must adjust their processes so they can do this on routine procedure instead of going through the hoops of the Act every time a student would like to see his or her references," he explained.

Owrarn said that the University pursued the issue with the commissioner because "we thought it would not be a change for the better."

The University has 45 days to comply with the decision. If administrators wish the decision over-

## Automaker gives \$6000 to Business students for innovative marketing

Kelly Zenkewich  
NEWS STAFF

Call it innovative or a search for cheap labour. Either way, Business students are happy that a major car company gave them the opportunity to prove their abilities.

Five months ago, Saturn Canada went straight to students for their ideas in introducing a new sport utility vehicle to the nation.

The idea was to have students create a marketing campaign designed to target their peers and also give students real-world experience in marketing.

The students' job consisted of introducing and aggressively marketing the new Saturn VUE, due for release in the fall.

The teams of students from major Canadian campuses were given a virtual budget of \$2 million to develop the marketing plan as they saw fit.

The U of A's School of Business placed second in the contest, just behind the University of Toronto's Rotman School of Management.

The local team used a varied assortment of advertising techniques. Ideas included promotional contests and ads targeted to their demographic on the Internet and in everyday media. The most innovative idea in their plan included a "uniVUEcity Road," which was essentially a tour of two teams in the new Saturn vehicle, at stops at campuses across Canada.

The six-member team from the U of A—Craig Barkway, Dean Jorgensen, Andrea Megson, Dinesh Patel, Brent Peyre, and Laurie Tymchuk—won a scholarship from Saturn Canada worth \$6000 for their efforts in a campaign officials at Saturn called "outstanding."

Eric LeBlanc, Advertising and Promotions Manager at Saturn Canada said the program was a great way to get in touch with the youth of the generation and see the employees of tomorrow.

"It's exciting to hear what these young, creative minds have to share," LeBlanc said. "It gives us the opportunity to ... fulfill our commitment to youth and the communities where we live and do business."

turned, they can pursue an appeal in the Court of Queen's Bench.

But Ennis thinks that an appeal is unlikely without evidence that the commissioner acted unreasonably.

"No one has ever not done what an Order has told them to do," Ennis said.

The decision will apply to all students looking for access to their reference letters, from high school through to graduate school, but only for academic purposes.



# UBC worker released after serving time for 30-year-old drug charges

Sarah Morrison  
THE OBYSSKY

VANCOUVER (CUP) — A senior researcher at a University of British Columbia laboratory returned home this weekend after serving a nine-month prison sentence for a crime he committed more than 30 years ago.

Allen Richardson, whose legal name is Christopher Peristein, was arrested in 1970 in New York for selling \$20 worth of LSD to an undercover police officer. Aged 19 at the time, Richardson received a four-year sentence, and was sent to Attica State Prison.

Richardson escaped from prison camp and crossed into Canada, where he was sheltered by an anti-war group. It is believed he obtained a false passport with the name Allen Richardson and lived in Canada until 1998, when an informant notified American authorities that Richardson was living in Canada.

Richardson was arrested by the RCMP, and deported to the US, where he served a seven-month term in New York's medium-security Woodbourne Correctional Facility.

Back in Canada, Richardson is now preparing his request to stay in the country. In a hearing this Friday, Richardson will go before the Immigration and Refugee Board to appeal the rejection of a sponsorship application filed by his wife a year and a half ago.

While Richardson's request would ordinarily be denied because of his criminal record, exceptions can be made, according to his lawyer.

"If the appeal decision of the immigration and refugee board deems it a worthy enough case, they can allow them to become a permanent resident of Canada, notwithstanding the fact that he is criminally inadmissible," said Richardson's immigration lawyer, Aleksandar Stojicevic.

Stojicevic expressed optimism about the hearing.

"The likelihood of success is probably better than 90 per cent. And as his lawyer, I don't say that lightly," he said.

"There's overwhelming humanitarian and compassion considerations here—it's something he did 30 years ago."

From 1982 until his arrest, Richardson worked as a senior technical researcher at the UBC-based TRIUMF, a national particle and nuclear physics laboratory.

"It was a surprise when he was taken out of here," said Jim Hanlon, TRIUMF's Manager of Human Resources and Administration. "And we didn't know he was working under an assumed identity. That was a surprise."

Hanlon says that Richardson's job at TRIUMF is still waiting for him.

"We don't have an exact date when he's coming back, but we've got a position open for him here."

## Programmers from 'backwards school' take bronze in international contest

Jhenifer Pabillano  
NEWS STAFF

Ever been curious about the ACM International Collegiate Programming Contest?

Just ask the U of A's bronze medal-winning team.

"It's eight problems, five hours, three people, and one computer," said Jonathan Backer, a team member and Computing Science grad student. "You win by having the most problems solved. Time is the tiebreaker."

Sixty-four teams from 25 different countries competed in Vancouver on 10 March. The U of A team completed four problems to win the bronze medal at the contest finals. Their overall ranking of 14 was good enough to beat schools like Caltech, Carnegie Mellon, the Indian Institute of Technology, and UC Berkeley.

The core team consisted of three

Computing Science students—Backer, Gilbert Lee, and Patrick Earl. A Computer Engineering student, Ashley Zinyk, participated as an alternate. All four were actively recruited by coach Piotr Rudnicki, who trained the team for about 25 hours a week in order to prepare.

Those practices included training with teams from the University of Waterloo and University of Toronto, the other two Canadian finalists.

Worldwide, more than 2100 teams from 59 countries fought in local competitions to qualify for the ACM world finals. The U of A team qualified by winning the Rocky Mountain Regional Programming Contest in Lethbridge.

The ACM contest also recognized Rudnicki for his coaching achievement with a special award. Since Rudnicki began coaching in 1997, the U of A has received two eighth-place finishes, one rank of

11, and one of 14 in the competition.

"Piotr is really the reason for our showings in the contest," said Richard Krueger, a former team member and Computing Science grad student. "We've been in the top 10 for the last four years. Before that, we weren't even competing."

Rudnicki said he "offered them cookies, smokes, milk bones—anything to get them to win."

The team feels its future prospects are positive. Backer has hopes that the team can place even higher in the next ACM contest.

"I think silver can definitely be within our grasp. Or gold, if it's a good day. It's within our reach."

Krueger agrees with the prognosis. "We have a very good program, with very good people. Our achievement shows on international standings. Not bad for a backwards school in the middle of nowhere."

## Software watchdog uncovers piracy

Yang Wu  
NEWS STAFF

The Canadian Alliance Against Software Theft (CAAST), Canada's largest software watchdog, has uncovered another case of software piracy.

Facing legal prosecution, Vapor Canada, a Quebec based transit equipment manager, has agreed to pay \$100 000 to settle damages.

According to CAAST president Al Steel, the case was launched after the group got a tip.

After research on Vapor, CAAST decided to take the case to court. Vapor, Steel claims, quickly moved to settle the case, claiming that it did not understand existing laws on software piracy.

Laws regarding software piracy are fairly new in Canada. Only in 1999, Steel said, did the federal government put into place provi-

sions for enforcing software copyright, which allow for penalties of up to \$20 000 in civil court, or \$400 000 and up to five years in prison if brought to criminal court.

According to a report by the Business Software Alliance (BSA), 41 per cent of all of business software applications installed on computers alone in Canada are unlicensed.

That compares to only 25 per cent in the US. The trend, Steel feels, hurts not only software publishing businesses, but also society at large.

"Software piracy costs us all," he charged. "It is just like shoplifting. We tend to think that it hurts only businesses, but it hurts everyone."

According to Steel, Canadian software businesses, large and small, lose \$600 million yearly due to software piracy. This money, he

claims, could be used to expand businesses and create thousands of new jobs. In some cases, small software businesses are even bankrupted due to piracy.

Steel says the Vapor Canada case is pretty typical. He warned that companies and individuals involved in similar activity will face serious consequences.

Founded in 1990 by several of Canada's largest software publishing corporations, CAAST monitors cases of software piracy and provides education to the public on the consequences of illegally using and selling software.

The organization cooperates with the BSA, a major software watchdog that has branches worldwide. Cases of software piracy are brought to the attention of CAAST through anonymous tips and special research conducted by the organization.

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## EDITORIAL

### The answers are lost in Parliamentary spin

In the past two weeks at the House of Commons, MPs have been tossing out demands for each other's resignations like it was confetti.

Of course, this is nothing new, it's a tactic commonly used by competing parties to gain an upper-hand. Demanding a resignation allows an MP to instantly create negative publicity for an opposing party. The tricky part is being able to figure out when resignations are called for and when they're just hype. After all, a resignation is the worst form of punishment for an MP. Lost in all of this heated debate is the idea of using lesser forms of reprimand like demotion or censure.

Opposition parties are accusing Jean Chrétien of having a conflict of interest for transactions involving his shares in the Grand-Mère golf club in his riding. Earlier this year, Chrétien admitted that he lobbied for a bank loan on behalf of a nearby hotel which does joint marketing with the golf club. Whether Chrétien still owned shares in the golf club is still in dispute.

It's fair for opposition MPs to ask for further inquiry. There are still a lot of unanswered questions. But in the spirit of politically opportunistic indignation, Stockwell Day has come just short of accusing

Chrétien of being a crook and Joe Clark has asked the Prime Minister to step down.

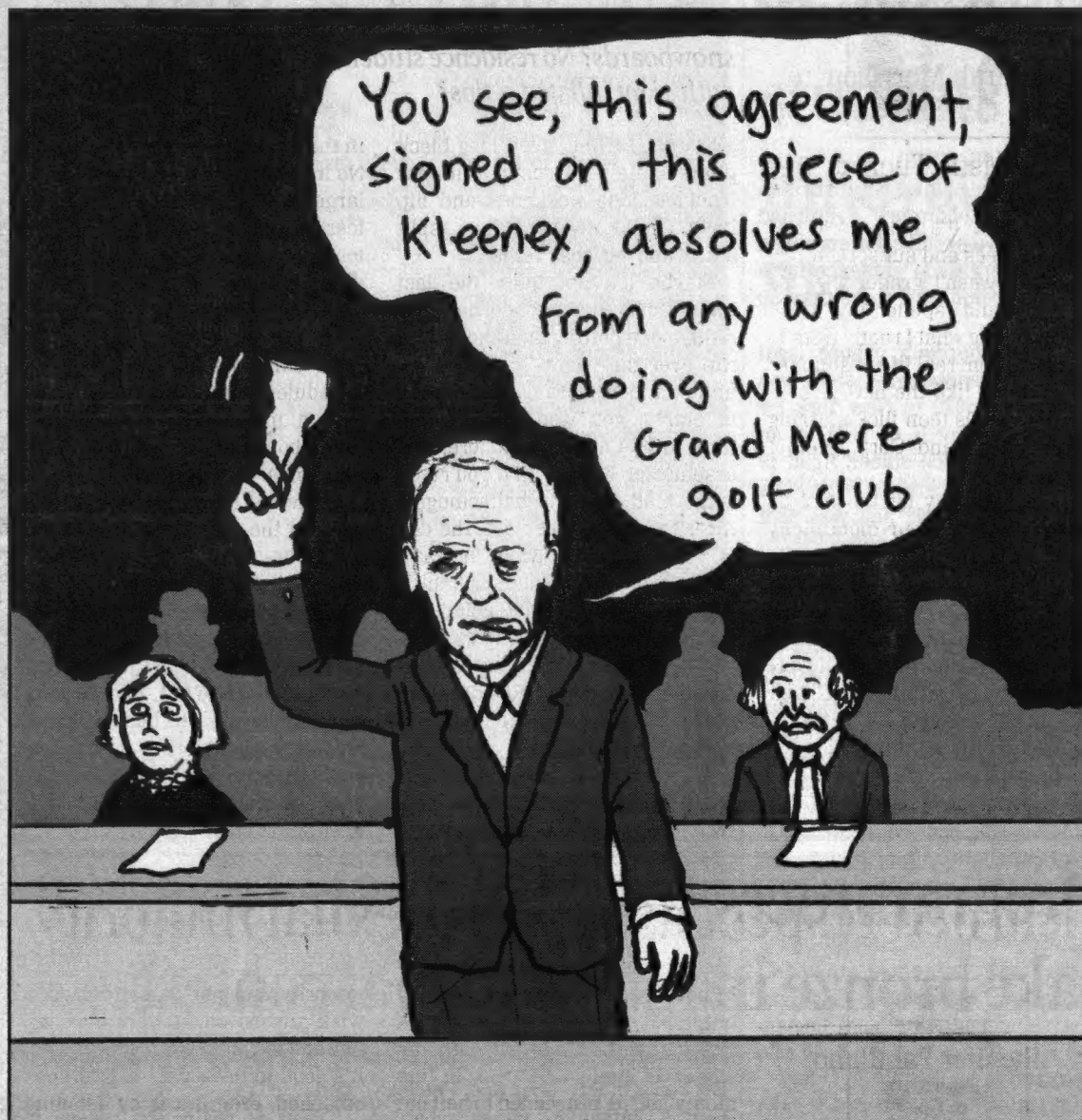
Until it can be proven conclusively that Chrétien is indeed guilty of a conflict of interest, it's only fair that he's allowed due process. Unfortunately, it's hard for the opposition to not want to take political advantage of the situation.

Overreaction is, of course, commonplace in Parliament. When Rahim Jaffer's aid impersonated the politician on a radio talk show, Liberals demanded that Jaffer resign. When Hedy Fry, in the heat of question period, lied about cross-burnings in Prince George, Alliance MPs demanded her resignation.

Parliamentary privilege, which allows MPs to speak freely and frankly without fear of being charged with libel or slander, is what allows the hard questions to be asked. Now that MPs feel they have to fight for publicity rather than debate, answers are harder to come by. That's worse than revoking parliamentary privilege.

There's a difference between bad judgment and outright corruption. But you wouldn't know it, listening to the talk in the House.

Mike Winters  
MANAGING EDITOR



## LETTERS

### A moment of pause for Mark Goodkey

Have you ever wondered who created the little sayings like, "enjoy yourself now, as life is too short," or "don't take things for granted as they may not be there tomorrow"?

Well, Sunday, 25 March, was the fifth anniversary of Mark Goodkey's death. Mark was a Golden Bear hockey player, a business student, and a friend. He was playing in a weekend tournament in Stettler with co-workers from the Edmonton Young Offenders Centre. It was late in the third, his team was up 7-3, and Mark went down to block a shot (which, as a defence-man, you would do time after time). But this time a bad freak of nature happened—Mark took a slapshot to the neck and was seriously injured. He didn't recover and died the next morning.

Mark died doing what he enjoyed most, playing hockey. Sometimes you take risks and lose, but Mark wouldn't have wanted it any other way. He was a warrior with a care-free spirit and a crooked grin.

Mark is now a memory, but a memory is the most powerful asset a person can have. My heart was there for him then and to this day I think of him often. Please don't let a day pass, especially at this time of year, without pausing to remember the joy and happiness that Mark exuded.

Everything Mark did, he did for sheer love of the sport. He remains a part of all those he knew.

MARK MCQUITTY  
RATT STAFF

### No need for the FTAA

I was on Napster about a month ago when someone sent me an instant message about the Noam Chomsky speeches he was downloading from me. He asked if I was going to Quebec in April.

"Quebec?" I typed. "What's happening in Quebec?"

He replied with a single URL ([www.wtoaction.org/ftaa.phtml](http://www.wtoaction.org/ftaa.phtml)), a website devoted to the protest of the Summit of the Americas where countries will ratify a single free-trade agreement governing the Free Trade Area of the Americas.

That is how it started. I was a neophyte who was aware of what happened in Seattle during the WTO fiasco, and now, thanks to Napster, I am slowly gaining more knowledge.

This movement, which I've rebelliously labeled "an anti-corporation, No Logo-reading part of society," has started to infect me.

I later attended a lunch-hour conversation between Chilean Honorary Consul Domingo Chavez and a visiting Mexican professor of Political Sciences, Julian Castro Rea, about the implications and challenges that face Canada and Latin America if this free-trade agreement goes through.

Chavez explaining what has happened to Chile in the past 20 years or so, including General Pinochet's reign of terror, up to Chile's current democracy.

He went into detail about how Chile does not need to rely on the US-created FTAA. Chile has enough investors in the South American, Canadian, European, and Asian markets.

A question was raised about Chapter 11 of the FTAA. This chapter is the same as in NAFTA: if a local government passes laws that would affect corporations and their profits, the affected corporations can sue the government for lost profit.

The FTAA, basically, gives more power to those corporations that are looking for ways to increase their profits while getting around pesky annoyances like the law.

It makes me sick.

TAZ DHARIWAL

### VIDS has sucked since its beginnings

Holy shit, man ... way back in the old days, I could have built a secret time capsule with a label that read "do not open until April 2004," and put a note inside it that read "VIDS sucks shit," and you'd have cracked her open this week and gone "Sweet Jesus, this guy should change his name to Mr Predictsthefuture!"

I was around when the SU blew like \$7 000 000 000 on an arrivals/departures display board for a building that's not even an airport, and everybody who wasn't eyes-deep in the process of developing strategic plans with titles ripped off from Poison songs back then knew the idea was crap.

Constructive suggestions:

1) Screw VIDS and use the TVs to display Sportsnet, Teletoon and 100 Huntley Street in constant five-second rotation.

2) Next time you want to "reach out" or "market SU services," hire one of those dudes who promote new booze drinks instead of some-

one who thinks a 42-inch TV five feet above students' heads is the most totally Blade Runner idea ever.

3) Slash the SU budget, the whole budget, completely in half.

DARREN ZENKO

### Clubs guilty of beauty discrimination

Most people, including myself, carry on their day with very little thought about discrimination. After all, haven't prejudiced opinions been dismissed by most of general society since the days of Hitler?

My eyes were opened the other night at a popular nightclub, where I saw blatant discrimination.

At some clubs, it's an unwritten rule to deny entry based on physical attractiveness. Is this not a form of discrimination?

Certain clubs will go to extremes to create a specific atmosphere and look inside their walls by only welcoming the "beautiful people." In effect, these clubs are attempting to abolish the differences between us and with that, the differences that make up our country. I thought Canada was a country that braced the individuality of its people!

CATHERINE GILLIES

### Neither Edmonton nor Calgary are hip

Edmonton sucks less than Calgary? Jonathan Withanachehi, you must be kidding ("Calgary bites ass," 27 March).

I don't know who's the ingenious intellect that pulled that Calgary-being-better-because-it's-close-to-Montana crap on you, but clearly it was not a Calgarian. I've never heard any one say that before. Yes, the U of A is a better school than the University of Calgary, and as a Calgarian I don't know why anyone would want to go there.

And sure the Oilers are better team the Flames, but do you think that actual Edmontonians and Calgarians play on those teams?

Edmonton is not the hippest city around, but neither is Calgary. They are equally boring, flat, prairie cities. Anyone who has lived in both cities knows that they are practically replicas of each other. Each city has its pros and cons and if you ask me, the cons outweigh the pros in both cases.

It just boils down to people like you and your dim-witted friends in Calgary who start all this which-city-is-better bullshit. If you are proud (or whatever) to live here, then kudos to you. But don't bash other cities to make yourself feel better about the hole we live in.

PAULINA DICAPUA

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



## Avoid the real world; enroll in summer school



Christie Tucker

Ah, summer. It's a time for swim-suits, slurpees and sunscreen.

If only I wasn't graduating this year, I could spend my third summer doing what I really want to do: hiding from real life in summer school. Yeah, like the nerdy character in an '80s teen flick starring Cory Feldman and Cory Haim, I love school.

What better way for those of us who can't afford four-month-long vacations in Tuscany to pass the summer months than relaxing in the grass with a big pile of textbooks? Last year, I was happily speeding through American novels and my Family Studies 222 text (with grody pictures of venereal diseases!) while drinking iced cappuccinos in the shade.

This year, I'll be slinging hash in the searing heat while wearing

*All of this unqualified praise is rather uncharacteristic of me, you say? Is there no misogyny in the summer? No right-wingers? No irritating social groups holding large outdoor distractions? No useless Students' Union competitions for snowboards? No residence students walloping each other with giant inflated q-tips?*

a starched white shirt, long black pants and a tie. Goodbye summer freckles, long weekends and flip flops. Hello sweat stains, split shifts and varicose veins.

Maybe it's not quite the last taboo, but summer school has definitely been getting an unfairly bad rap over the years. In the spring and summer sessions, the library is empty, you won't be wasting time in line at the bookstore, and a semester flies by like you're on some kind of potent hallucinogen. After three hours of class, the day is yours to fritter away in traditional Tom Sawyer fashion (fishing rod and racist slurs not included).

Like to walk at a snail's pace through Quad? Nobody cares—it's summer! Trying to find a deserted make-out spot? Try the middle of HUB at noon!

All of this unqualified praise is rather uncharacteristic of me, you say? Is there no misogyny

in the summer? No right-wingers? No irritating social groups holding large outdoor distractions? No useless Students' Union competitions for snowboards? No residence students walloping each other with giant inflated q-tips?

In fact, none of these abominations exist outside the regularly scheduled school year. For some reason, imposed "fun time" is not the labour-camp necessity it is September through April.

So here's to all you lucky kids who get the campus to yourselves all summer. From those of us who will be flipping burgers, planting trees, working on the oil rigs, babysitting screaming children, doling out change at the arcade, selling sweatpants in WEM, and serving garlicky lasagna to businessmen, let me say: enjoy it while it lasts, you fortunate bastards. One day you'll be wishing you could go back to summer session, too.

## I learned respect as a heterosexual minority



Dave Alexander

They call it the Duff. Its real name is the Dufferin, and it's the coolest hotel in Vancouver. During a recent stay, I learned a thing or two drag queens, gay karaoke, and green beer.

The Duff was the ideal hotel for my girlfriend and I to stay at—it's a block away from the bustling shops and theatres of Granville Street, close to some great restaurants, and most importantly, it's affordable. Add to this the very friendly staff, well-maintained rooms, four-buck café breakfasts, and the Duff is a winner.

It's also one of the older hotels in Vancouver, is close to some of the rowdier nightlife, and has three gay bars—making for a very colorful atmosphere.

On our last night, we decided to check out one of the three bars. There was the "Backdoor" Tavern, the Pub, and the Karaoke Lounge. Tired out from walking around downtown all day, we headed to the Lounge. The single-room bar offered a big screen Karaoke-equipped TV on a stage next to a DJ booth. The lounge was packed with tables and there was Keno for those who liked to gamble. It seemed pretty normal, except that my girlfriend was the only (biological) female in the room and the blacklights gave the draft beer an eerie green glow. I began to feel uncomfortable—not because we were surrounded by gay men, but because we clearly stood out as the minority.

Then I noticed a table of three burly guys in front of us wearing Maple Leafs jerseys. These hefty men had crew-cuts and goatees and were swilling bottles of Canadian.

I guessed that we weren't the only heterosexuals in the place. Then one of them clambered onto the stage. Gripping the mic in his meaty fist, he proceeded to belt out Mariah Carey's "Hero."

It was simultaneously awesome and hideous. A terrible song was made worse by his cracking voice, but at the same time nobody cared. Everyone was cheering him on.

We joined in, and suddenly, I felt much more relaxed. Nobody was embarrassed about performing and everyone was supportive of those who were belting out Elton John, Christina Aguilera, and Prince songs. Leathermen and drag queens mingled with "regular"-looking guys. It was a comfortable place to be where everyone was polite, respectful, and having loads of fun. Most importantly, nobody was staring or pointing us out. Our sexual orientation was irrelevant.

It was an unusually laid-back atmosphere. Karaoke and homosexuality is a good cure for the sexual tension and masculine-posturing that usually goes on in an average nightclub. This was our kind of place after all.

Our night at the Duff was something every heterosexual couple should experience. It's healthy to feel what it's like to be in the

minority and not be ostracized. I wish anyone could walk into any bar and feel as welcome as we did. It's good to have your stereotypes smashed, even if it is by listening to painful versions of Mariah Carey songs. It was even better to take a sip of green glowing beer and realize that it's just like any other pint of beer, just a little more colourful.

### THE BURLAP SACK

As a fellow who has some experience with top-ten lists, I feel more than a little inclined to give the Burlap Sack to Planetizen, the Web-based association of urban planners who created a top-ten list of ugly roads.

What is the point? Knowing the obvious—that Calgary Trail is ugly—has absolutely no bearing on anyone's lives. Do they think Joe fucking Driver will read the list and proclaim, "that tears it—from now on I'm not taking Calgary Trail. I'd rather take a helicopter than spend another second looking at that eyesore!" Apparently, that is how Planetizen's thought patterns go. Or it would be, were Planetizen were staffed by people instead of blind herpetoid dogs.

Hey, I've got a brainstorm: instead of obsessing over this "testament to unbridled sprawl" why don't they keep their eyes on the road? Do they want us to drive on it with our eyes closed?

I wait with baited breath for their next illuminating report on the visual aesthetics of culverts, the worst-designed road signs or perhaps the ten-best overpasses. Brilliant work, Planetizen.

DAVE ALEXANDER

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

Dave Alexander's

### TOP TEN

Pornographic works of Stephen King

- 10 Tommy's Knockers
- 9 Petting Sematary
- 8 The Pink Half
- 7 Cuj-ho
- 6 Sometimes They Come All Over Your Back
- 5 Children of the Por ... uh, never mind
- 4 The Head Zone
- 3 The Waste-Glans
- 2 The Raw Shank Extension
- 1 Salem's Load



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# Roommates are little better than untrained monkeys

Mikey Winters  
Skip Zeibin

In place of Christopher Boutet's usual bullshit-humour column, Skip and Mikey will attempt to "make people laugh" with a "panel discussion" on roommate etiquette in today's issue.

This is quite germane to campus life, as many students are forced to live with roommates by the uncaring hands of poverty and squalor. But roommates are just added stress that, if not managed properly, can lead to a poorly written Burlap Sack.

Skip has plenty of bad experience with roommates in HUB. Second to Lister Hall—the venereal disease capital of North America—HUB Mall is, without hyperbole, the worst place to live in the world. Except possibly for Sierra Leone.

Mike is relieved to live in his own apartment now, but he's still suffering from post-roommatic stress. (He once heard his roommate masturbate.)

**Mike:** Skip, you live in a ghetto-like apartment which smells like either A&W or Edo, depending which end of the mall you live in. Tell me how such squalid living conditions affect your experiences with roommates.

**Skip:** Well, we're all in it together, but the trials and tribulations can be taxing.

**Mike:** Oh?

**Skip:** Yes. Seeing as the entire complex is a dingy hovel, my roommates tend to treat it as such. For instance, there's currently a four-

foot cubic garbage bag full of cans and bottles sitting in the middle of our living room floor. My roommates are *so* gross that they actually get mad at me when I try to move it.

**Mike:** Do you get along with your roommates?

**Skip:** For the most part, but it's hard to stay affable when four guys—plus the random fellow who sleeps on the couch—use the bathroom in the morning.

**Mike:** Wow, that's a lot of roommates. Who's the guy on the couch?

**Skip:** I don't know—I think he's one roommate's friend who's going through a "rough time."

**Mike:** That's lame. There's nothing worse than a deadbeat who overstays his welcome. I hope he's reading this.

**Skip:** He sleeps naked.

[awkward silence]

**Skip:** What about you? Any creepy stories?

**Mike:** Well, once when I was working in Jasper, I was rooming with this 40-year-old man. Things were fine until I made a shocking discovery when I was cleaning up the apartment: on his night-table he had a card from the Alberta Mental Health Board with, like, 10 tips for staying sane or something.

**Skip:** Eek!

**Mike:** Yeah, I know.

**Skip:** What were the tips?

**Mike:** Oh, I dunno. I think they were like, "be stable," and "try to not go insane."

**Skip:** Well didn't you demand to see his mental health record and other such documents *before* you moved in with him?



Photo Illustration: Jon Dunbar / THE GATEWAY

Mike and Skip gesture as if they have a point to make in a panel discussion on living with roommates.

**Mike:** Uh, no.

**Skip:** You idiot!

**Mike:** Yeah, it's stupid to assume anyone is normal.

**Skip:** It's naïve to assume you know what's "normal" until you move in with someone. I had one roommate who apparently thought that the kitchen sink is the proper place to throw up his dinner: flaked tuna straight from the can.

**Mike:** Uh-huh.

**Skip:** I mean, he left it there overnight!

**Mike:** I've never had to deal with such slob. I've only had problems with roommates who like to have epic screaming fights with their boyfriends or girlfriends at six in the morning. Or worse, they're actually getting along and have sex just as loud. Are we monkeys?

**Skip:** Apparently. Once, one of my roommates decided to have sex with his girlfriend with the door open. As well, I once heard a roommate grunting like a dog in the next room. It didn't even sound like sex noises but I'm sure it was. It was like, "Rrr! Rr! Rrr! Rr! (pant, pant, pant)."

**Mike:** Please, Skip. This is a family newspaper.

[Christie Tucker, intrepid news reporter, walks in]

**Christie:** I heard you guys panting in the other room. What's up?

**Skip:** Oh, we're just talking about how weird it is to have roommates. Have you lived with any freaks?

**Christie:** Ooh! Ooh! I had this female roommate who once managed to fall asleep, snoring on the

couch, without any pants or underwear on. It was rather awkward as I just had came home with a male acquaintance whom I was interested in. The moment was ruined by my roommate's muff!

**Skip:** Wow. That's pretty bad.

**Mike:** I guess roommates are sort of a rite of passage for young adults. It's good practice for people who plan to have a family. At least they won't be surprised by how fucked-up their children are!

**Skip:** It's important to open the "lines of communication" between people and establish "dialogue" while you're "touching base" with them. Otherwise, you end up with a toilet that hasn't been cleaned for four months.

**Mike:** Are you serious?

**Skip:** Dead serious.

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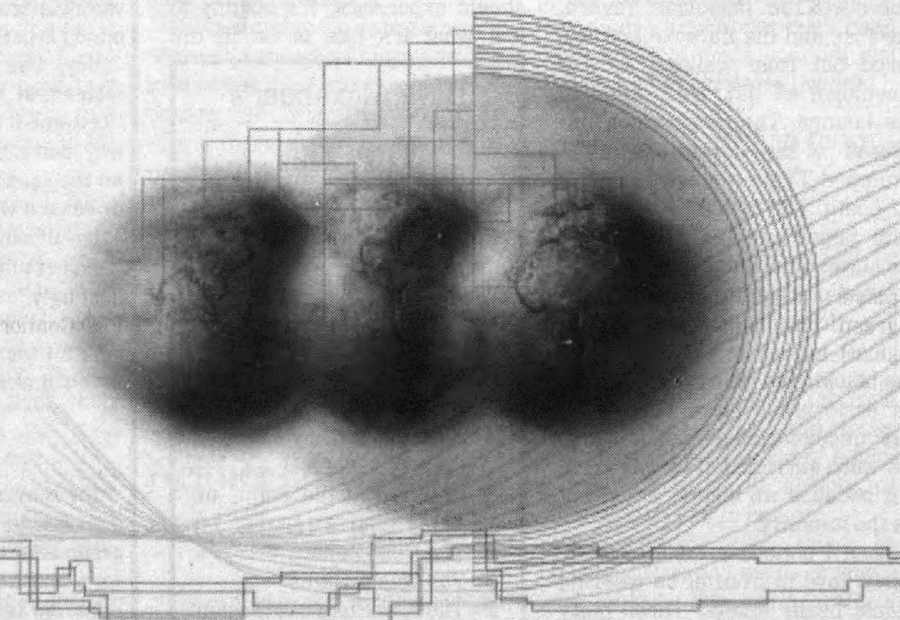
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# Alberta to host tennis Nationals

Barrie Tanner  
SPORTS EDITOR

The Golden Bears and Pandas tennis teams will be competing in the National Championships this weekend, hosting the McMaster Marauders and Toronto Blues in a tournament that features the best Canadian teams vying for the University Cup.

Alberta's teams represent the best men's and women's teams in Canada West, while the Marauders and Blues represent the best women's and men's teams of the east, respectively.

Alberta has yet to compete against either of the visiting Eastern champions, but head coach Russ Sluchinski believes the team's dynamic character will be a big factor in this weekend's match-up.

"We have great team depth all the way down the line," said Sluchinski, who was made the first head coach of Alberta's tennis

teams in the fall of 1999. "If you look on the Bears roster from the number-one player right down to the number-seven player, there's a lot of skill right through and there's not a lot of discrepancy."

The same goes for the Panda squad, though the top two have a slight edge over the rest of the women's team.

"We win a lot of matches based on sheer depth alone," said Sluchinski. "A lot of our players are local and have grown up together, so the team chemistry is there right from the start."

But home-grown aren't necessarily a recipe for success, said Sluchinski, citing several teams whose rosters reflect a more varied background. In the National Association of Intercollegiate Athletics league (NAIA), of which Alberta is a member, "most of the teams are loaded with foreign players," commented Sluchinski. Many schools in the US who belong to the NAIA

don't have a single player from their home states.

"It goes to show that we're dealing with a pretty international field of competitors, and the fact that we can compete successfully says a lot for our development systems in Edmonton."

And developing local players, rather than offering cash incentives to prevent recruits from going stateside, has proven a successful strategy for Sluchinski: his teams have won a number of Western Collegiate Championships, and the Bears have represented the West in the last four National Challenge matches, winning three.

Sluchinski isn't sure what to expect from Toronto, whose rosters are rounded out with many foreign students.

"It's a little intimidating [not knowing what to expect]," said the coach, predicting a few "ringers" in the competition.

As for McMaster, preliminary

reports cite the women's team as having three strong top players, but weaker down the line. This, according to Sluchinski, gives the opportunity for the Pandas to flex their muscle of team depth. But the battle will still be a hard one.

*We're dealing with a pretty international field of competitors, and the fact that we can compete successfully says a lot for our development systems in Edmonton.*

— Russ Sluchinski,  
head coach, U of A tennis teams

"The Pandas are definitely underdogs coming into the tournament, but they've prepared well and will put out their best effort," said Sluchinski. "They're about where the Bears were when they won their first tournament."

And that only means a bright future for the women's team.

The Bears sit in a more comfortable position.

"They've been in this tournament five times and this is Toronto's first, so our guys won't be intimidated," predicts Sluchinski. "I'd have to give our guys a slight edge based on home-court advantage and experience."

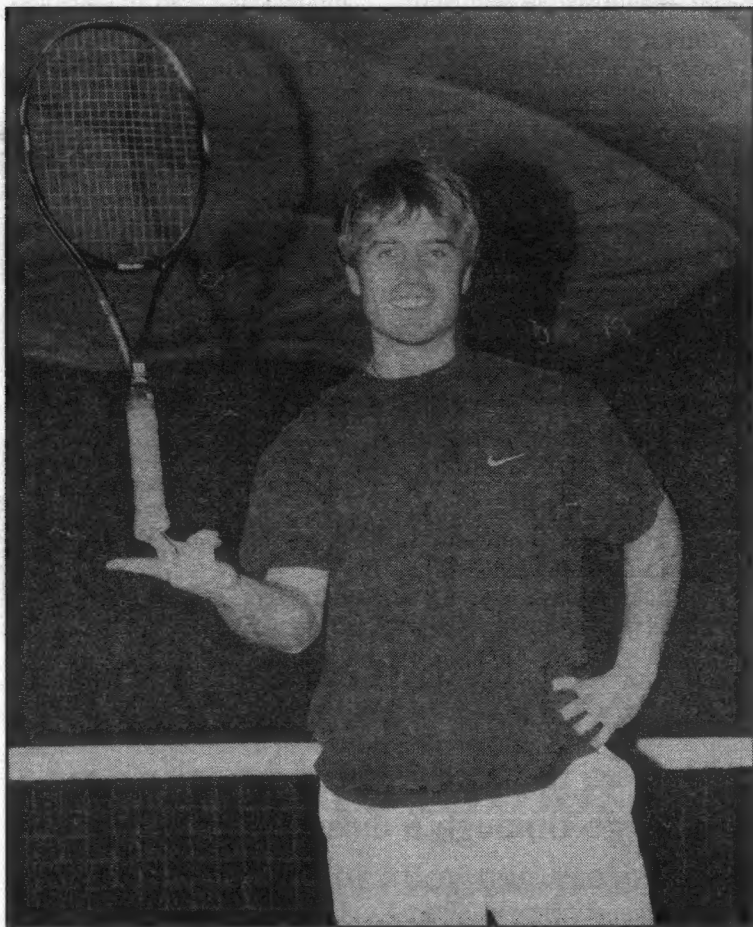
But a win won't be the end of the road for the team: Sluchinski has bigger plans.

"Every year we get stronger, and we want to be right up there competing every year with the best schools on the continent."

And that lofty goal begins its trek this weekend when the Bears and Pandas square off with their eastern counterparts for the titles of best Canadian team.

The tournament begins on Saturday at 11:00am at the U of A Tennis Centre on 51 Avenue and 121 Street. Tickets are only \$2.

## O'Connor's singing his swan song



Marcus Bence / THE GATEWAY

O'Connor harkens as the team's senior player heading into the tournament.

Barrie Tanner  
SPORTS EDITOR

I first met Jonathan O'Connor where you would meet any tennis players worth his salt: on the green pavement. It was a few years ago at some tennis courts in Riverbend, where he was resident pro. Needless to say, he sandbagged me three sets to none.

O'Connor didn't recognize me when we sat down for the interview, but why should he? I represent just another of the hundreds of victories he's had in his tennis career.

Jonathan inherited a love of tennis from his parents, who put a racket in his hands at an early age.

He worked his way up through the ranks and completed the junior circuit throughout the province, then went on to teaching while completing his business degree here.

After being granted his BCom, O'Connor took a year off to travel the world, touching down in Australia, Southeast Asia, and Ireland. He returned to the U of A for law school, and his interest in pursuing tennis further blossomed as part of the Golden Bears tennis team.

O'Connor brings veteran leadership to the team—one of the old guard who has been on all five of the team's tournament appearances.

"His experience almost adds up to all the other players combined," said coach Russ Sluchinski.

O'Connor uses that experience teaching the sport to his favorite pupils: children.

"My favorite thing to do in tennis is to teach kids," said O'Connor. "It's the newness of the sport for them that makes teaching worthwhile, a chance to share in their successes as they progress."

"Tennis isn't an easy sport for some people, and it's really satisfying when they can accomplish what they set their hearts to do," added O'Connor.

Wielding his favorite Wilson racket, O'Connor has played North-America-wide and overseas in less-competitive games. His most memorable match, perhaps, was against a chap in Ireland.

"Instead of water, he brought beer," laughs O'Connor. "I won, but I think it's only because of the beer."

*His experience almost adds up to all the other players combined.*

— Russ Sluchinski,  
head coach, Bears tennis

Along with his share of funny stories, O'Connor has had his fill of unpleasant experiences. Idaho about a month ago qualifies as one such experience.

"The wind was howling and we were playing on an outdoor court," recounts O'Connor. "Not a single person could possibly play their game. You either won ugly, or you lost ugly."

O'Connor will be playing in what could possibly be his last competition match this weekend where he hopes to lead the team to the University Cup.

Then it's back to law school to swap his Wilson for a pen and paper, getting ready to play in a very different court.

"But I'll definitely be an active alumni," O'Connor assures.

And hopefully one holding a University Cup.

## Anderson hopes to continue her Canada West undefeated streak

Barrie Tanner  
SPORTS EDITOR

Growing up in St Albert gave Lindsay Anderson a chance to hone her skills in tennis, where she regularly challenged her parents to a set or two. But that didn't last long: her naturally competitive character drew her to the U of A Tennis Centre, where she trained with Alberta coach Russ Sluchinski before entering the U of A's Recreation Administration program of Tourism and Leisure Management.

But leisure hasn't been a big part of Anderson's life so far. Rather, she has kept quite busy doing what she does best: playing tennis.

Last year, she was the only Canadian woman ranked in the top 50 of the NAIA, a North-American league to which the Pandas belong. She holds a 9-0 overall record in singles competition, including 4-0 NAIA and 5-0 Canadian records. She is the co-captain of the team and recently defeated the number-15 ranked NAIA doubles team from Seattle.

Her first trip to Nationals was in the under-16 category.

"I didn't do that well, but it was a great experience for me," said Anderson. "I made a lot of friends and have developed a lot of friendships that I still have from that tournament."

Anderson attributes her success to some of the many tests she has faced throughout her University career. One such test came only recently, when she broke her ankle playing soccer. The cast came off two days before the Western Championships. She played anyway.

"It was a real test for me, mentally and physically, and it was a big thing for me to pull through," admitted Anderson.

Another test was playing her Idahoan arch-rival, a woman mys-

teriously known only as Eleanor, who'd beat Anderson last year.

"This year I played her again and beat her in three," said Anderson with a satisfied grin.

Anderson, the team's MVP last year, hopes to carry her undefeated Canada West streak into Nationals against McMaster. As with any of her other endeavors, Anderson promises to bring motivation, a lot of heart, her trademark two-handed forehand and that competitive streak to make sure the underdog Pandas have more than a dog's chance at the Cup.

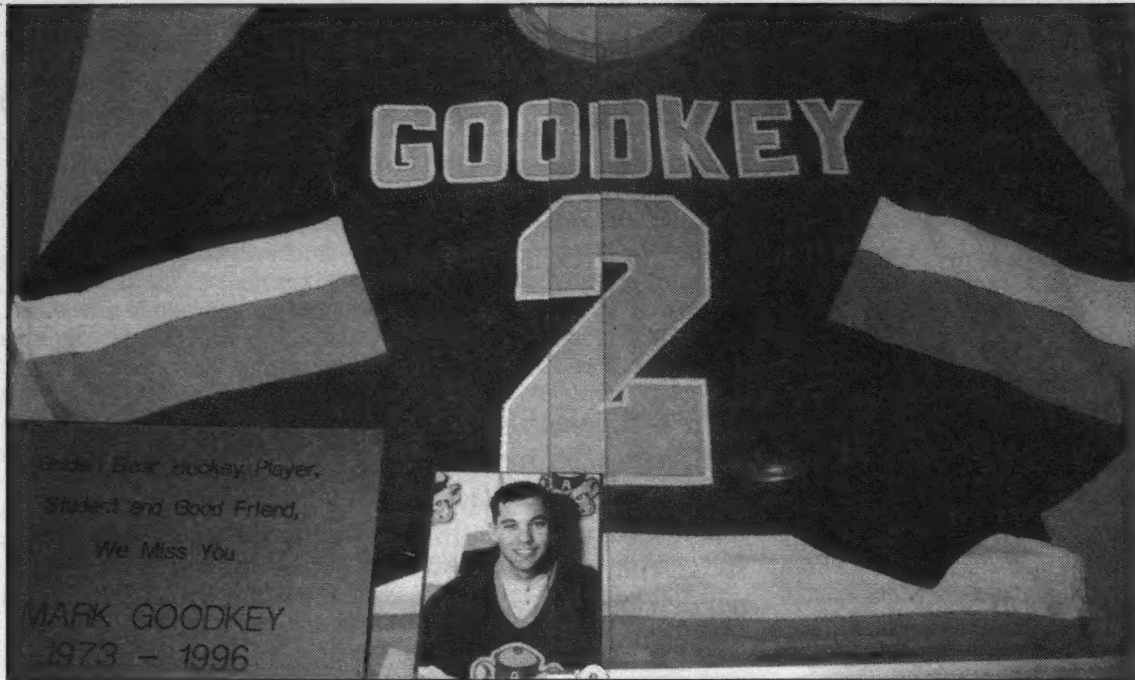


Marcus Bence / THE GATEWAY

Anderson's competitive edge has helped her remain undefeated.



# Goodkey will not be forgotten



Mark Goodkey was killed in a recreational hockey accident that occurred on 24 March, 1996 in Stettler, Alberta.

Five years ago, on March 24, the Golden Bears lost a member of their hockey team to a fluke accident during a recreational hockey tournament.

But they lost more than simply a name on their roster. They lost a player that embodied the Golden Bear spirit, one whose contributions to the team's tradition and legacy will never be forgotten.

Every year at this time, family, students and Golden Bears alike take a moment to reflect on Goodkey's tragic demise and, more importantly, his eternal contribution to the programs and lives he touched so deeply.

Following is the article that was originally published in the Gateway following the accident that affected so many. The article states that Goodkey died instantly: in reality, he was put on life support and died on Monday, 25 March, 1996.

## Wade Tymchak THE GATEWAY

On Sunday, 24 March, in Stettler, Alberta, fate awaited Mark Goodkey of the University of Alberta Golden Bears hockey team.

Guided by his love and desire for the game, the 22-year-old defenceman travelled to Stettler to take part in a correctional officers' hockey tournament, but he was not to leave the ice alive.

With four minutes left to play in Sunday's game, Goodkey went to block a shot from the blueline and was struck in the neck by the puck. His neck was broken and an artery was ruptured.

"He felt no pain, if anything," said Goodkey's teammate of six years and Bears forward Paul Strand.

The loss of Goodkey devastated the Golden Bears and the Department of Athletics as a whole. Goodkey was a player that lived

for the game and dedicated his entire existence to it and to the Golden Bears. Never a tremendous offensive talent, Goodkey registered only 11 points in 50 games over three seasons. But the 6'2" 215lb Goodkey left his mark on the program.

**He took a great deal of pride to be a member of the team. He was proud to be a Golden Bear.**

— Rob Daum, head coach, Golden Bears hockey

"No one worked harder than him, especially in the game of hockey," said a solemn Mike Thompson, who was Goodkey's locker room neighbour. "It's a big loss for everybody. He's going to be very hard to replace. He can't be replaced."

"He persevered. He took a great deal of pride to be a member of the

*He treated everybody with respect. He was like a big brother to me, he looked out for me on the ice. He was just a great person. It's hard to put into words what he meant to people. ... We just let our emotions dictate what he meant.*

— Mike Thompson, teammate

team. He was proud to be a Golden Bear," added Bear head coach Rob Daum. "He wasn't looking to see what the program could do for him, he was looking to see what he could do to make the program better for everybody."

Goodkey left his mark on friends, teammates and coaches.

Always a tremendous friend and a helpful individual, Goodkey was a rare find as a person, not only in hockey, but in life. He gave to his friends like he gave in hockey.

"It's strange thinking about it now. ... He never rubbed anybody the wrong way," said Strand.

"He treated everybody with respect. He was like a big brother to me; he looked out for me on the ice. He was just a great person. It's hard to put into words what he meant to people. ... We just let our emotions dictate what he meant," added Thompson.

Goodkey has left many fond memories for his friends and teammates to remember him by. When asked what they would remember most about Goodkey, Daum, Thompson and Strand gave varied responses.

"Everything," said Daum.

"Star Wars," said Strand. "He loved it. There are a lot of things guys will remember him for ... [but] I've never seen a guy watch the Star Wars trilogy more than him."

"My first year we went to Michigan and that's what he bought—the Star Wars trilogy. He had it at home, but he had to buy the box set."

"His Kramer imitation," said Thompson.

Goodkey was one of the few good ones and he had one true love—hockey. Above everything, hockey came first for Mark Goodkey and being a Golden Bear wasn't far behind. Those close to the team began to associate Goodkey with the ideal Golden Bear hockey player.

"He was a real solid person and a very good team person," said Daum. "He cared a lot about being a Golden Bear and it meant a lot to him. He played with a lot of pride, he wore the uniform with pride every night."

"He didn't want to do anything but play hockey," added Strand. "He may have been here at university, but he loved playing hockey. As soon as the season ends he was playing in tournaments every weekend and that's what he wanted to do, what he enjoyed doing."

A pillar of the Golden Bears, a tremendous individual and a consummate Golden Bear has been lost. But he died doing what he loved to do, strapping on the blades and skating on frozen water, playing the game so many have treasured—hockey.

Golden Bear Hockey Player  
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1973 - 1996

Barrie Tanner / THE GATEWAY  
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# Athletics eyes new rink by 2003

Drake to become number-two rink on campus

Collin Gallant  
SPORTS STAFF

Plans are underway to build a new, large-capacity hockey arena on campus to house the U of A's competitive hockey programs.

Physical Education Dean Mike Mahon is vacationing this week, but was quoted in Sunday's *Journal* that the project is currently in the planning stages and funding is being sought.

The project would move the Golden Bears and the Pandas hockey squads out of the Clare Drake Arena, certainly one of the most unique rinks in Canada West hockey.

The Drake's relatively low seating capacity has been cited as one reason for the expansion. Estimates for seating capacity in a new facility range between 3500 and 6000, whereas the Clare Drake's upper limit is only about 3500 including standing room.

Another factor, according to Hugh Hoyles, Director of Campus Recreation, is an increasing demand for already limited ice-time. "We've known for a number of years that we need a second rink," said Hoyles. "Really, we need five new rinks."

Currently, the single facility is used by both the Golden Bears and Pandas for practices and home games. An estimated 500 users take part in public skating throughout the average week. With over 100 recreational teams and time for only 21 games per week, many rec teams suffer from long breaks between action, said Hoyles.

"We've had some complaints from teams that can wait for more than two weeks between ice times. When you figure in Christmas and reading breaks, some teams only play once per month."

The new building would apparently be part of a host-bid for the 2003 University Cup, the CIAU

Mens' Hockey Championships.

The tournament, awarded in two-year blocks, is currently co-hosted by the University of Guelph, the University of Waterloo, and Wilfrid Laurier University. Unfortunately, complaints of low attendance and local interest dogged this year's tournament and considerations may be made to move the championships to another location. The Women's Hockey Championships are in Calgary through to next year signifying definite possibilities for the Mens' side of things.

*We've had some complaints from teams that can wait for more than two weeks between ice time. When you figure in Christmas and reading breaks, some teams only play once per month.*

— Hugh Hoyles, Director,  
Campus Recreation

Rumours have placed the rink at several sites around campus grounds. Although no final site has been chosen, the most obvious is directly off the back of the current arena, onto the now unused Varsity Stadium. Bears football will be moving their facility to a new field and stadium during this off-season, near the U of A experimental farm, west of Main Campus.

Hoyles stated that, in his opinion, this is the best possible location he has heard of, as the two rinks could be serviced by a single zamboni. Also, the centrality of the arena in relation to student housing and campus would help ensure the facility would be well-used and games well-attended.

The completed arena will likely be years away. In the meantime, the Clare Drake will have its cooling system replaced and a new concrete floor poured over the summer with tentative plans to replace the sideboards next year.

## Three key hockey Bears off to minor pro

Barrie Tanner  
SPORTS EDITOR

The Golden Bears hockey team will be without the services of three veterans next year who have graduated and are moving on in their hockey careers.

Two-time CIAU Player of the Year Russ Hewson and All-Canadians Ryan Marsh and Mike Garrow will be heading south in search of happier hunting grounds after the Bears were swept in consecutive games at this year's National Championships in Kitchener, Ontario.

Hewson was a three-time All-Canadian and topped the league in scoring at the end of the regular season with 80 points in 42 games, and topped conference scoring with 56 points in 28 games. He ended his career second on the Golden Bears all-time scoring list behind former Bear Stacey

Wakabayashi. Hewson has joined the Philadelphia Phantoms of the American Hockey League, the farm team of the Philadelphia Flyers.

Garrow, a two-time All-Canadian and CIAU University Cup All-Star, attended the Minnesota Wild's camp last fall with Hewson and was tied in the Canada West regular season for highest-scoring defenceman with teammate Jeff Zorn. Garrow will be playing in Dayton, Ohio in the East Coast League and will then join Syracuse in the AHL. Both teams are affiliated with the Columbus Blue Jackets.

Bear captain Ryan Marsh, a mainstay on the team over the past five years, is currently deciding between the East Coast and Western Professional leagues. He played with the Columbus Chill of the East Coast League in 1995-96 and attended the Edmonton Oilers training camp last fall.



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all of the images on this page are mock ads by Lisa Lunn

A famous one-time Edmontonian was once quoted as saying that "the medium is the message." He went on to be a much-debated media critic whose over-generalized statements and cryptic writings became the slogans for a pop culture that moved into a world of technology and Internet-based communication. What he realized was that this slogan would be used to describe not only the interplay of information between the individual and the source of the message, but how that message would be influenced by the carrier. His name, of course, was Marshall McLuhan.

On its website, Zoom Media, the company responsible for providing advertising space that targets the supposedly elusive 18-34 age group, has posted the slogan: "if the medium is truly the message, Zoom's networks guarantee the audience is listening." What they forget to mention is that the audience, in many cases, is taking a piss.

The medium that has been causing some controversy on campuses across Canada is seen on a daily basis in bathroom stalls and above urinals. This message comes to us in the form of bathroom ads, which, according to Lisa Lunn, a third-year Visual Communication and Design student, takes advantage of a private place for the individual. Lunn describes it as "that brief period in my daily routine when I have a moment to let my mind wander and do its business, as I do mine. ... It's a public space

but it's a private place. It seems like everything is for sale, including my mental environment. It's the last thing I want to see when the world stops buzzing around me. I sit on the toilet for two seconds and someone is trying to pitch something at me. It just really got under my skin and I kind of wanted to figure out why."

So, when given the opportunity to research a mode of communication for her design class, she decided to fight her battle back in the stalls. Lunn's method of culture-jamming was to subvert the bathroom ads by designing her own mock ads and placing them across campus.

For Lunn, it was about starting a dialogue with students. She wanted to go deeper into why these ads bothered her so much. She realized that other students were also outraged by this intrusion and were starting to fight back with various forms of vandalism.

At the University of Winnipeg, bathroom ads became the targets of vandals wielding markers. The ads were also torn and drilled into by students. The Vice-President of the Students' Association, Leah Bannister, said, "in the women's washroom we had a little message board going on—someone would write 'I hate this' and someone else would say 'I do too.'" The ads in washrooms in Students' Association space at the University of Winnipeg have been replaced with student announcements.

Probing deeper into the reasons behind her culture-jamming project, Lunn admits that most people, including herself, really never gave it more than a second thought until it was put in a different context. When asked about how her fellow classmates reacted to her project, Lunn replied, "they never took it as anything that they could say or do something about. They were pretty apathetic about the whole thing until they realized that it was something that they could have a discussion with someone else about. That's what I feel the vandalism of bathroom ads is all about. It's a dialogue. It's something that we can do to exert any kind of independence that we have."

Lunn feels that there has been a resurgence of socio-political awareness within her faculty. She attributes much of this to instructors like Jorge Frascara, the head of the department, who is

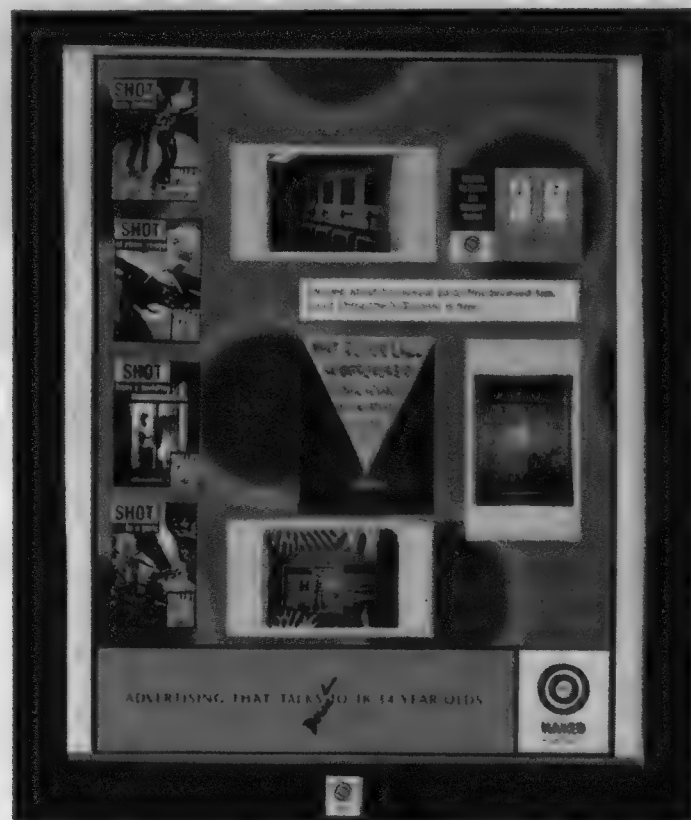
# DON'T PRENCH TO ME WHILE I PEE

The post-secondary i  
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can find many n-ca  
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dialogue going on i  
which captures the  
This was what set

article by chul-ahn jeong  
with files from the  
Canadian University Press

*I can discern [and] figure out what  
insecurities that they're trying to play on.  
But I'm not going to sit by passively and  
let it happen. Why let them continue to  
manipulate us like that?*





secondary institution is the very birthplace of activism and counterculture, seemingly embraced advertising within its hallowed walls. While one many on-campus examples of graffiti on bathroom ads speaking against the institution of public, yet very personal, space, there is very little intelligent going on in this form of culture-jamming. A good culture-jam is one that captures the essence of the advertisement and subverts it. What let out to do.

— artist's statement

During a referendum in April 2000, 61 per cent of voters at Concordia University said that they were opposed to Zoom Media's advertisements in their school's washrooms.

The University of Montreal decided not to renew a \$100 000 contract for 631 ads across its campus. The administration commented on the issue by stating that the revenue was insufficient to renew the contract.

A University of Montreal history professor had resigned earlier that year, saying, "how can I enter a classroom to give my lecture about the history of American feminism when outside the door is, superbly mounted, an ad showing a fragile young woman, vulnerable, nearly nude, ultra-feminine, hawking perfume?"

well known for his efforts in promoting ethical debate among designers. Lunn is grateful that her classes allow students to examine content that is of interest to them. As long as they meet certain project objectives, most instructors allow students an openness with their assignments.

"There are several projects that I've seen come through that deal with beauty and [the] objectification [of people] in advertising—material culture and that sort of thing. So, I do believe that it is an issue [that is important] to many of my peers. But there still are those groups that want to learn how the machine works, so that they can learn how to be that cog that fits," states Lunn.

As a designer, Lunn foresees a future in which she will have to grapple with tough choices in a career that is almost synonymous with advertising. She wonders how she'll be able to ethically navigate within this field. Lunn pauses briefly on the question, saying, "I can't see myself working in advertising. It's a dicey thing. It scares me—honestly."

Advertising and corporate influence on campuses is nothing new. Many universities have signed several exclusivity deals with companies such as Coke and Telus in exchange for what may be called "educational dollars." In a poll commissioned by Zoom Media, nearly 80 per cent of students were in support of on-campus advertising, as long as part of the money went back to students in one form or another. Recently, the University of Alberta was the center of a heated debate when the administration declined a \$500 000 donation from an unnamed tobacco company.

Within the walls of a so-called intellectual environment, many students feel that they are mature enough to understand the need for corporate dollars. They confess that they aren't worried that these advertisements may have an ill effect. But Lunn is not willing to dismiss this concern so easily.

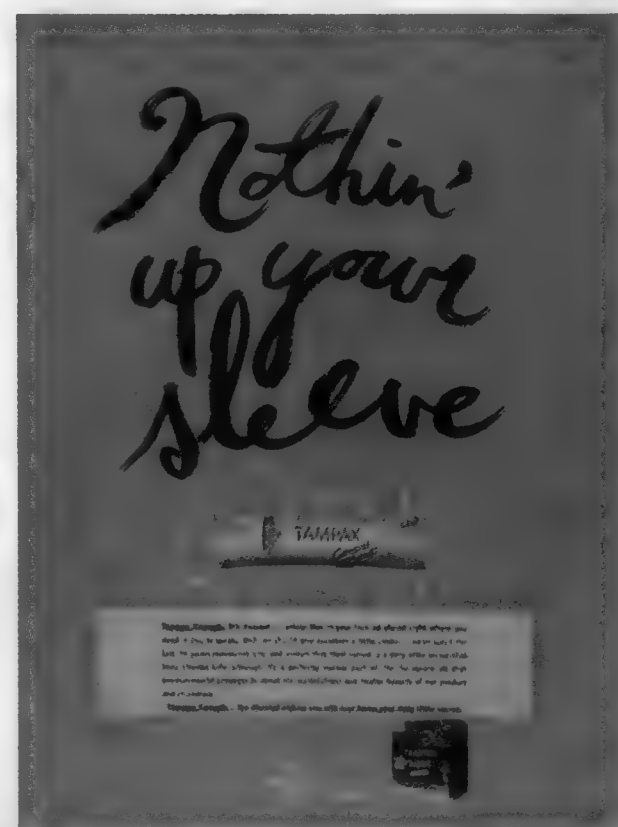
What many people fail to recognize is the subversive nature of advertising. They can affect the way we think about one another and about ourselves. It is no secret that advertising in the form of propaganda does and can manipulate human thoughts and ideas. Governments both past and

present have spent millions of dollars on such campaigns. And we can't just believe that these corporate giants are so naïve as to invest so much into ads if they didn't work. They do.

"I can discern [and] figure out what insecurities that they're trying to play on. But, I'm not going to sit by passively and let it happen. Why let them continue to manipulate us like that? I think that you can see this—the effects of the ads—but it does get in there. How many jingles do we have in the back of our brains? How many of these cliché images [do we remember]?"

"One of these mock ads [that I created] was playing on the Tampax ads. It [the original Tampax ad] is about how discreet feminine hygiene products have to be. Why the hell is that? It is something that every woman does. We all menstruate. What's the big secret? Why does it have to be hidden? But it's there in this social subconscious [as something] that is proper," says Lunn.

In the end, according to Lunn, advertisers try to work on those things that make us feel insecure. They tell us that there is some sort of void in our lives and if we buy this thing or do another thing, then somehow this void will be filled. But what people need to realize is that this is not a material void. We need to take an introspective look as well, and consider everything else that surrounds us. Think about things in a more social and political context. Do things.



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# Your SU

Editor: TJ Adihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 25

## Memories Of The SU: Part I

### Memories of Students' Council

Another eventful year is coming to a close for the Students' Union. To give you an idea of what we have learned and experienced, a few Councillors have left some parting words. Student Council is the legislative, administrative, and executive body of the SU. Forty-five faculty representatives, including the Executive Committee, sit on Council. These are their thoughts.

#### Wendy Gall, Faculté Saint-Jean



I have had the exciting experience of being a part of the SU again this year. I had the chance to see our tuition (increase) for next year hit an almost all-time low, the government listening to student concerns by putting money towards scholarships, another successful Week of Welcome and Antifreeze...I could go on forever. This year we have seen that the

student voice is listened to. If you would like to see change happen be active – the more students that talk, the louder the voice!

#### Helen McGraw, Faculty of Science



Communication has been a major focus for the SU this year. Gripe Tables provided an effective way for student to voice their concerns and were a great source of ideas and feedback. In Teaching and Learning workshops, students shared their ideas for improving instruction, fostering student-professor communication, while the successful

fight for reasonable tuition increases could only have been achieved through a great deal of communication between the SU, the university, and the provincial government. I encourage all students to become involved with the SU, whether as a Councillor for their faculty, becoming a student-at-large on an SU board or committee, or simply by sharing their concerns at an SU Gripe Table.

#### Kirsten Odynski, Faculty of Arts



The posters go up, the candidates make their speeches and students decide where to place their "X" signifying the end of one and the beginning of another SU term. Spending this past year serving as a Councillor has shown me that my "X" means a lot more than I thought it did. For example this year Councillors amended the constitution allowing this body to

review and change your dedicated referendum fees, gave the go-ahead for a referendum on off-campus student fees which raised your SU fees, and added the features section to your Gateway. All of these changes will affect your experience as a U of A student.

#### Janna Roesch, Faculty of Education



The Students' Union is an awesome organization! For one group of people to be able to fight tuition increases, lobby the government, run a 9 million dollar budget, and plan amazing events, is incredible. Events like the President's Address to end Orientation 2000, is something that every student should experience. Student

involvement in the SU is what makes it all happen. As someone who has put 2 years into the SU, and loved every minute of it, I would encourage anyone to get involved as a counsellor, student at large for a committee, or an event volunteer because you will not regret it!

#### From The Editor


Time for me to say good-bye as well. Four years with the SU and I have seen a lot of change. Improving and increasing our services, a greater emphasis on student outreach, stronger dialogue with the faculty, and effective negotiations on a number of policies with the administration, to name just a few. My only regret is that not everyone realises the great potential of this organization. We have a proven track-record, a wealth of programs and services, reputed as being one of the best, and 26,000 strong – could anything really be an obstacle to that?

Student activism is alive and is experiencing an upsurge. From the increased focus on Student Council responsibilities and the creation of an APIRG, to the many students who are now contesting civic, provincial, and federal elections, the voice of youth will never remain silent. This is not a call to arms, but we must realise that the role of a student is more than simply textbooks, notes, and exams. As some of the most educated people in our society, it is our obligation to critique the policies that need change and more importantly to support the ones that advance us. We cannot sit back and enjoy the ride for the simple reason that we're now in the driver's seat.

Best of luck on your exams! For those returning next term, enjoy your time at the campus of Green and Gold. For those graduating, I'll see you all in the real world.

Cheers,

*TJ Adihetty*

 Yours.  
university of alberta students' union  
www.su.ualberta.ca





## Carmen returns with 'obsessive love' and 'crimes of passion'

### OPERA PREVIEW

#### Carmen

Conducted by Mark Graf  
Directed Michael Cavanagh  
Starring Elizabeth Turnbull,  
Kathleen Brett, Randolph  
Locke, and John Relyea  
Jubilee Auditorium  
31 March, 3, 5 April

Sarah Chan

ARTS & ENTERTAINMENT STAFF

It's hard to get the attention of an audience when you're not the one seducing men with your gypsy *joie de vivre*, tight bodice, and twirl of your cigarette. Kathleen Brett, however, is willing to take that challenge in the Edmonton Opera's next production of *Carmen* by French composer Bizet.

Brett stars as Micaela, the naïve young woman in love with the opera's lead male, Don Jose (Randolph Locke). She claims her character provides balance to Carmen. "Micaela provides duality in contrast to Carmen," Brett explains. "She is made very human in our production, grappling with very serious issues of development, guilt, religion and sexual repression due to very regimented upbringing."

Brett confesses that she's comfortable with such a role, having played a similar character as the governess in Benjamin Britten's version of Henry James' *Turn of the Screw*.

In terms of her repertoire, Brett gushes about the music in the opera. "[Bizet's music] is fresh for

me, really lyrical and glorious."

She also notes that it's a welcome deviation from her usual performance of Mozart and Schubert in chamber settings.

Brett is most enthusiastic about the ingenuity of Michael Cavanagh. She describes the artistic director's focus as "a fleshing out of relationships."

"He really makes us dig into the characters and we focus on some great tangents like obsessive love and the crimes of passion," she says.

Such tangents are, of course, essential to this period production. Now a regularly performed work, its potential was not realized until after Bizet's death in 1875. Although the composer died thinking his opera was a complete failure, modern audiences are mad about his carefree gypsies, free love and as Brett describes, "the colourful, vibrant nature of Spanish folk-life." All this accompanied by some of the most popular and widely recognized arias.

Aside from more seasoned performers the current cast consists of many fresh faces. "This is Elizabeth [Turnbull's] first go at the character of Carmen and she's just fabulous, and then there's John Relyea (Escamillo), where all I can say is, what a voice." This factors heavily, as good chemistry between performers is essential when faced with constant rehearsals.

If all the essential factors come together, expect a spectacular performance of the popular. It isn't everyday that Spanish dancers, swordsmen, and a bodice-clad gypsy seductress visit town.

## Rubber Soul's near-flawless Beatles impersonations could fool diehard fans

### GIG PREVIEW

Rubber Soul  
Stanley A Milner  
Library Theatre  
30, 31 March

James Rossiter

ARTS & ENTERTAINMENT STAFF

"I'm happy to call myself a Beatles nerd," says Beatle wannabe Rob Mackroth (the John Lennon of the group) as he sips a pint at the local watering hole. His Beatles tribute band, Rubber Soul, is looking towards its debut performances this weekend with anticipation, and he can't wait to see the crowd's reaction.

Rubber Soul has been two years in the making and, after hours and hours of rehearsals, is ready to blow the city away. While other tribute bands have come and gone, Mackroth believes that his band has got what it takes. It's his nerdy approach to the music that he feels makes it work.

"I go to bed every night with

the headphones on; I've listened to every damn Beatles album hundreds of times, and I still hear new stuff," he says. To Mackroth and his bandmates, it's more than just a job. It's a lifestyle.

Mackroth decided two years ago that he wished to "present the Beatles in the right context," and assembled the band to do the job, holding auditions in both Edmonton and Calgary. To his surprise, he got a band that not only sounds exactly like the Beatles but also looks and acts like the Beatles.

Concentrating for now on the live Beatles era (1962 to 1966, to be precise), Mackroth hopes to expand this to include the Beatles' entire career, but not until they can afford the extravagant Sergeant Pepper outfits. It's an expensive job trying to replicate the Beatles exactly, and that is one of the reasons this band has taken so long to materialize. "We're not a cheesy Elvis impersonation act; we've put a lot of money and years into this," explains Mackroth.

At a recent press preview show the band whipped through the



Photo courtesy of BopCat Music

Rubber Soul: [top left to right] Gary Boylan as Paul McCartney and Rob Mackroth as John Lennon, [bottom left to right] Jim Harrison as George Harrison, and Steve Nixon as Ringo Starr.

Beatles' hits with amazing accuracy. The guitars were vintage, the vocals and harmonies were faithful to the originals, and the on-

stage nuances portrayed precise Beatle characters. Even a diehard Beatles fan would have found it hard to come by something that

Rubber Soul had failed to replicate.

The band even has a Beatles-like schedule over the coming weeks with appearances on A-Channel and CFRN, countless newspaper interviews, and even a career profile on Access TV. The shows on Friday and Saturday mark the kick-off of a busy month that will culminate with a gig at the Sidetrack Café in mid-April. Then it's on to a cross-Canada tour.

The upcoming shows are part of the annual Edmonton Public Library's book drive, aptly titled "Bookstock." Holding the shows in a soft-seat theatre will only add to the authenticity of the event, says Mackroth. Each performance is nearly two hours long, covering nearly 40 Beatles tunes in two sets. It's not quite Wembley stadium, but you get a lot for the \$10 admission (\$12 at the door).

So Beatles nerds be warned: Rubber Soul is bouncing into the cover-band limelight with all the rigorous determination of those original four young lads from Liverpool.



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- copies of your letters of reference
- a notepad and pen

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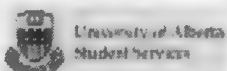
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Students from all disciplines at both the graduate and undergraduate level are encouraged to apply.

**CAPS**



Application deadline date: Friday, 6 April 2001

# Juno award winners coming to campus for the love of Schubert

## CONCERT PREVIEW

**Schubert's Finest**  
Performed by Aaron Au,  
Andrew Dawes, Tanya  
Prochazka, Martin Riseley,  
and Andrew Dawes  
Convocation Hall  
30 March, 8:00pm  
Tickets: \$10 adults, \$5 seniors

Shaun Flannigan  
ARTS & ENTERTAINMENT STAFF

His friends called him Schwammerl (German for little mushroom) because he was a round little 5'4", but history remembers him as the early nineteenth-century Viennese composer, Franz Schubert.

Though he wasn't recognized in his own time, he did produce more than 600 memorable works, which have survived long beyond his death at age 31.

Almost 200 years later, U of A music professor Tanya Prochazka will join four prestigious classical musicians, Martin Riseley, Andrew Dawes, Aaron Au, and Raphael Wallfisch, to play Schubert's Quintet in C Major, Opus D956. The quintet will also perform Schubert's string No 14, "Death and the Maiden."

This performance will showcase some of the finest classical

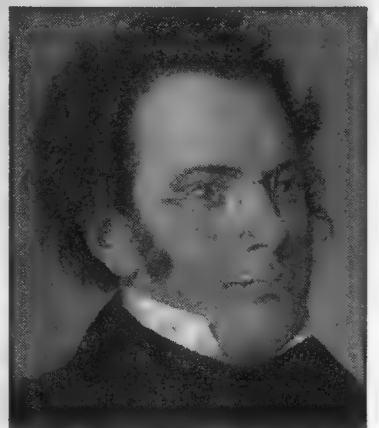
musicians in Edmonton. Conductor Martin Riseley is best known as the concertmaster of the Edmonton Symphony Orchestra and is currently an artist-in-residence at the Department of Music at the U of A.

Aaron Au is a locally based violinist. Best known as a lead violin in the Edmonton Symphony Orchestra, Au has won many awards at musical festivals across Canada.

As a special treat, this concert will feature talent from outside of Alberta as well. London England-based cellist, Raphael Wallfisch, who has had a very successful career recording the works of many famous classical musicians, will be joining the group along with Vancouver-based violinist, Andrew Dawes. Dawes gained fame when he formed the Orford String Quartet, which has received many distinguished awards, including three Junos.

Prochazka herself was born in Melbourne, Australia and has been playing cello since the age of seven. Since her move to Edmonton in 1986, she has performed concertos with the ESO and Alberta Baroque Ensemble.

Many musicians claim that Schubert's work is difficult to play. Prochazka agrees, to a point. "Any string quartet is tough work because you have four different string players trying to be one instrument and the Schubert quartets are very transparent. ... We



have to make sure [the instruments] are in tune."

Prochazka also pointed out that "you get to a certain level and you might think everything is easy, but actually the higher level you get to the harder everything becomes because of the more possibilities you have." However, she was quick to add that, despite the difficulty, the extremely complex pieces are "the most rewarding type of music to play."

The artists' distinguished backgrounds have never brought them together in quite this way. "From different corners we've played together in one form or another but not in this combination," admitted Prochazka, but she doesn't believe that this would have any adverse effects on the performance.

"I think we'll just have huge fun," she asserted with confidence. I'm sure Mr. Schwammerl would agree.

# Say It Isn't So lives up to name

## FILM REVIEW

**Say It Isn't So**  
Directed by JB Rogers  
Starring Chris Klein and  
Heather Graham  
Now Playing

Enrico Forkelson  
ARTS & ENTERTAINMENT STAFF

What on Earth can be written about this movie? I'll just start with a little summary and we'll see what comes from that.

Mild mannered Gilly Hopkins (Chris Klein) lives out his days as an animal shelter employee in the sleepy town of Shelby Indiana, dreaming of nothing more than finding the right girl to fill the void left when he was given up for adoption. The girl for him is the beautiful but inept hairdresser, Jo (Heather Graham), who works her way into his heart by cutting off the top of his ear.

It isn't long before Gilly decides to ask Jo to marry him and the happy couple fall into bed together. All seems perfect until the private detective Gilly hired to find his long lost family contacts him (while he's in bed with his sweetheart, of course) and tells him that his parents are also her parents. Gilly is devastated to find that he's just had mad, passionate sex with his own sister.

*Say It Isn't So* is the latest of a long series of films to advertise itself as coming from the people who brought you *There's Something About Mary*. Sadly, the Farrelly brothers only give cash to this sac-



charine and sick romantic comedy, not talent. If you look closely at the credits, you'll find that this film is the first solo effort of director JB Rogers who served as assistant director on the teen gross-out comedy *American Pie* while Peter and Bobby Farrelly are only the producers.

It isn't surprising then, that this film, which tries hard to follow the *There's Something About Mary* formula to the letter, is unoriginal. All attempts at subtlety are lost as each joke gets bigger, grosser, and less pertinent to the plot. The tastelessness reaches new depths as an entire scene is played out while the hero is stuck elbow deep in a cow's ass. I can only imagine that the idea for that scene came when the writer had his own head up a cow's ass.

Add to this the fact that the characters are stereotypical and boring, and you have one real winner of a film. The tepid chemistry between doe-eyed Chris Klein and bubbly Heather Graham fizzles even as it's supposed to be kindled into a flame, and Sally Field puts in a pathetic performance as Jo's maniacal mother, Valdine.

Orlando Jones is somewhat funny as the pilot who helps Gilly, but unfortunately his character seems to have been stolen from a Cheech and Chong movie.

The weirdest thing is that at the preview there were still people laughing at the end, some folks thought it was totally hilarious. I guess there's just no accounting for taste, either that or arm-stuck-in-anus humour is just not my forté.





Kate Rossiter / THE GATEWAY

Volya Baziuk (left) and Paul Oss will be showcasing their 'smashing power-folk' stylings tonight at O'Byrne's.

## Flying muffin started local duo

**LOCAL SPOTLIGHT**  
Volya Baziuk and Paul Oss  
O'Byrne's  
29 March

Kate Rossiter  
ARTS & ENTERTAINMENT STAFF

One You're writing music in a café at 2:00am on a cold January night and suddenly a muffin comes flying at you from across the room. You look over and a man introduces himself. You start to chat, and before you know it, you're writing and performing music together. This is the story of Volya Baziuk and Paul Oss.

Why would you throw a muffin at a pretty, young songwriter, you might ask. Well, in fact, Oss didn't. He just casually apologized for the guy who did, and started a conversation. And, although their meeting was quite by chance, the timing

was right, so they merged their songwriting talents to create something exciting and quite different.

From Baziuk's feather boa and lollipop to Oss' off-the-wall statements, you can always expect a very theatrical show from the duo. "I never know what's going to come out of Paul's mouth," says Baziuk as she reflects on the four years they've spent performing together in Edmonton.

The varied audience they attract is a result of their unusual shows, which are always very interactive. "We kind of try to go with the vibe of the audience," explains Oss, "and we try to listen when people yell out requests." Strange nights are no surprise to the duo, who often find audience members either trying to talk to them in the middle of a song or dancing in the low light of the pub. After some rather drunk girls started dancing at one of their shows last year, Oss concluded that they are probably "the only acoustic duo that have people dancing."

Although most of their set consists of original work, they always include a variety of covers by Leonard Cohen, Johnny Cash, Chantal Kreviazuk, and Talking Heads, to name a few. "Some musicians play all funny music and nothing else, while some play all serious music and nothing else," notes Oss.

The duo tries to incorporate both styles in their final product, which Oss describes as "a modern variety act, throwing in a bit of everything to keep it interesting."

Volya Baziuk and Paul Oss' latest run of shows has been at O'Byrne's where they have been providing an interactive show of what they dub, "smashing power-folk." Their show-biz performance of eclectic covers, props, and high-energy theatrics can take away the pain from an otherwise boring Thursday night.

But, if a muffin comes flying at you from across the room, don't say you haven't been warned.

## Staples sticks with Colby, but Dunbar picks Jerri

**SURVIVOR**  
**NANIA**  
Survivor  
PowerPlant  
Every Thursday



Junny Donbar  
NOT VOTED OFF YET

With the Barramundi tribe down to eight members, there are four episodes left to go before we reach the final four. Unless CBS decides to air another behind-the-scenes episode, that is.

We're going into this week's episode with three Kucha members and five Ogakors. So far, Ogakor has trashed Jeff and Alicia from

the Kucha. It's clear to me that the last three Kuchas will be eliminated with no major difficulty.

What I'm starting to wonder now is which of the five Ogakor members won't make it to the final four. Prediction: Tina. If I were Colby, I'd get rid of the only other likeable Ogakor: Keith. I'd also then be a back-stabbing bastard.

Every interview with eliminated contestants indicates that Jerri is very well liked. Fans have to remember that the Jerri we see is vastly different than the Jerri actually interacting with the others. The outcasts—even Kel, who really got screwed by her—all say they respect her, and know that she's just playing the game.

She doesn't have to win popularity with the TV viewers, just with the other contestants. Of course, her life is going to be hell when she returns to her regular "aspiring actress" life.

Last week, CBS aired a behind-the-scenes episode of *Survivor*, but less than half the show was original footage, and of that half, less than half of it was particularly interesting. We now know that Colby

is a loud snorer, and that Kimmi has indeed taken a bath during her stay. Are we any better for knowing it? This columnist thinks so.

Who's next, Elisabeth or Nick? Elisabeth is more of a threat to the Ogakor contestants, and Nick is a little more likely to win the next immunity challenge. He won't, but I don't think he's enough of a threat to get rid of yet. No, it will not be Jerri. She's here to stay.

My choice for last survivor: I think Jerri will reign supreme. David Staples is pretty high on Colby, but I make it my business never to believe what David Staples says. You may ask if I've lost all faith in humanity, my answer is yes, I have indeed lost all faith in humanity, but then again, some say I'm crazy like a shithouse rat.

*Survivor II* airs in the Power Plant every Thursday night at 9:00pm. Viewers are invited to cast their vote for who will be voted off the island, and who will remain at the end. Prizes are awarded in a draw. For those who missed last week's episode, it will be rebroadcast at 8:00pm.

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Office of the Registrar and Student Awards

Term: May 1 - August 31, 2001

Wage: \$10/hour

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Deadline: April 6, 2001

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National Recruitment Coordinator

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### Winter 2001 opt-out money is now available from SUBtitles until April 20th, 2001

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term; you may still do so at SUB Titles in the Students' Union Building until April 20th, 2001. You will need to bring your One Card with you to claim your contribution.

For more information about the Access Fund, please visit our website at [www.su.ualberta.ca/accessfund/](http://www.su.ualberta.ca/accessfund/) or send e-mail to [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



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[www.su.ualberta.ca/infoereg](http://www.su.ualberta.ca/infoereg)



**Information Registries**



**Various Artists**  
3000 Miles to  
Graceland Soundtrack  
TVT Soundtrax  
[www.tvtrecords.com](http://www.tvtrecords.com)

**Shaun Flannigan**  
ARTS & ENTERTAINMENT STAFF

No matter how badly one might think this movie stunk, the soundtrack to *3000 Miles To Graceland* is actually half-decent, if you like hard rock.

Bluesy rocker Kenny Wayne Shepherd's effort "In 2 Deep" aptly demonstrates why he is a renowned guitarist, while A3's version of "Mansion on the Hill" features a catchy R&B sound.

However, there are some flops. For a guy who can write some kick-ass music, Richard Patrick doesn't put much effort into Filter's "It's Gonna Kill Me." Similarly, Crystal Method's electronic "Vapor Trail" doesn't belong on a rock disc.

The best track is Spineshank's "New Disease," basically a loud-mouth old-school rock anthem to bang your head to.

There aren't any real knockouts on the disc. I'd advise waiting to pick this one up in a sale bin at Goodwill or Wal-Mart.



**Van Zant II**  
Self-Titled  
EMI

[www.sanctuaryrecordsgroup.com](http://www.sanctuaryrecordsgroup.com)

**Adam Rozenhart**  
ARTS & ENTERTAINMENT STAFF

I can just see the brothers Van Zant naming this album: "Well, we've got the same last name, and there be two of us, so let's name it



**DJ Maus**  
Intersections  
Haute Couture Records  
[www.hautecouturerecords.com](http://www.hautecouturerecords.com)

**Sarah Hoyles**  
ARTS & ENTERTAINMENT STAFF

Hypnotism through harmonization is DJ Maus' skill. The primordial rhythms of drum 'n bass dominate her latest disc, *Intersection*. DJ Maus' influences date back to Motown, reggae and jazz, resulting in a fascination with percussion.

## SOCIAL INTERCOURSE

**Global Visions  
Festival Fundraiser  
Arts Barns  
Thursday, 29 March**

The filthy communist elements of the University are up in arms again, this time to raise money for this fall's Global Visions festival with films, music and moral-loosening alcoholic beverages. On the video screen will be WTO protest film *This Is What Democracy Looks Like* and others. Featured on the dance floor will be Bill Bourne, Uday Deshpande and the banjo totin' farm-boys in the Chicken Snails Road Show.

**Henry Rollins**  
Myer Horowitz Theatre  
Friday, 30 March

Just as winter has begun to retreat and your little black heart seems to be regaining its long-lost colour, Mr Rollins arrives to give you enough jaded humour to last through next spring, summer and fall. He talks—yes he does—and his voice can be more abrasive than anything Black Flag ever recorded.

**Waterwalker Film Festival**  
Edmonton Provincial Museum  
Friday, 30 March

This is the sixth biannual around the world collection of films about canoeing the Sturgeon River with

Compiled by Raymond Biesinger

four friends and five bottles of hooch, just like in high school. Or so I thought it would be, until they rejected my "film."

In reality, be attentive for price-less waterways, kayaking, and folks canoeing that aren't drunk, nor teen-aged.

**Mel C**  
Winspear Centre  
Friday, 30 March

It's unfortunate that the sound of a head smacking upon a table repeatedly cannot be transcribed adequately.

If it could be, I could save myself the trouble of writing several sentences describing the spicy and emasculating genitorturer that is Mel C. The show is sold out, but you already know better anyway.

**Choke**  
with Moneen, Layaway Plan,  
Buddy System, Mico,  
and Change Methodical  
Pleasantview Hall  
Saturday, 31 March

Choke's turning seven years old, darlings, and the party's at Pleasantview Hall. It will be full of all sorts of bands from Winnipeg to Calgary to Sucksville (aka here). Bear a "gift" of seven dollars and arrive around 5:00pm. In exchange, receive the aforementioned Choke as well as more bands than would ever fit into my teeny apartment.

### Van Zant II.

Fortunately, this lack of originality does not persist when you press the "play" button on your stereo. Formerly of Lynyrd Skynyrd and 38 Special, the Van Zant boys unleash some hard-hitting guitar and lyrics.

The only setback in this line-up of rock-country tunes is that the lyrics aren't very original. They sing about the South, hard times, and oil drilling ... I think.

Although they sound like ZZ Top on PCP, they're not talentless. I can see the appeal of this album. It's music you can sing to, dance to, drive to, kill possum to, etc.

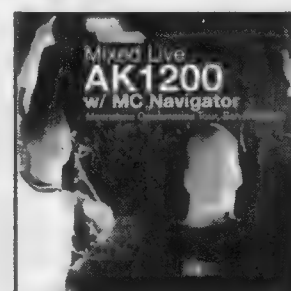
If, like me, you still think "Copperhead Road" is a fantastic song, then this is the CD for you. If your idea of great listening includes eating a Soy Pop while you groove to Bjork, avoid this one.

This distinctive style is endorsed by her label Haute Couture out of Montréal. The label is by artists for artists, which allows their DJs to explore the pursuit of personal sound and vision.

*Intersections* has a lot of potential, however, it tends to musically averse all over the place. The tracks lack a solid story-like quality, lending them a promising beginning which quickly becomes diluted, resulting in a bland middle and end.

DJ Maus' enegy seems to drive her to mix too much into one cut, making some tracks come off as erratic and uncontrolled. The key here is not to find instant gratification in her music but to look down the road.

She seems to be perfecting her craft with the release of each album. Therefore, the listener is hearing an evolution and transformation on this album. Ultimately, with more practice DJ Maus can only better her vibe.



**AK 1200 with MC Navigator**  
Mixed Live: Moonshine Over  
America Tour, San Francisco  
Moonshine Music  
[www.moonshine.com](http://www.moonshine.com)

**Tania Oommen**  
ARTS & ENTERTAINMENT STAFF

An example of live electronica done well would be Underworld's *Everything, Everything*, drum and bass done well would be Underground Bass Masters's *Live Deeper*. Live drum and bass done poorly would be this, AK1200's newest release, recorded during his Moonshine Overamerica Tour.

Any promise of hope on this album, such as the electric grooves introducing "Hangman" and "Remote Control," is immediately and consistently shattered by a voice with a Jamaican-patois reminiscent of Snow's (shudder), announcing that yes, they are recording live, in San Francisco, and yes, it is still AK1200 performing. The CD quickly begins to grate on the nerves, as the musician spends most of his time attempting to stimulate excitement from a crowd that seems unusually bored—as the listener is likely to become.

Compounding the irritation factor is that the same drum and bass beat runs through every track. You'll begin to wonder how anyone outside of a millipede on ecstasy could dance to it.



## CULTURA OBSCURA



### Playboy Playmate Puzzle

Alana Pentney  
ARTS & ENTERTAINMENT STAFF

Anyone who has ever read a porno mag has, at some point or another, longed for

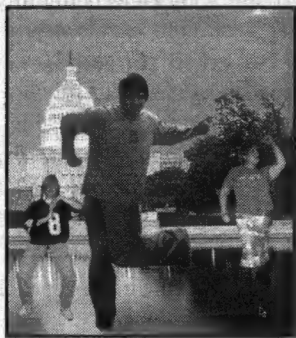
a more interactive experience with naked ladies. Thus, it is not surprising that, back in 1969, the brilliant execs over at *Playboy* created a sexy interactive game for their readers: a beautiful jigsaw puzzle.

Packaged in a tin can, presumably to be used as an ashtray after the centerfold-sized Playmate is completed and mounted on the wall like a trophy, the puzzle itself is not particularly challenging.

However, assembling the soft-focus photo of "Kate," a vintage early-70s model in a rather flimsy, flowered robe, can be quite the experience as the excitement mounts, piece-by-piece. A thigh here, a nipple there, a transparent patch of material ... and the climax—the puzzle is finished!

If nothing else, this little gem makes you—and your prying little brother—do a different kind of manual labour for the goods.

## SITE UNSEEN



[www.dancingpaul.com](http://www.dancingpaul.com)

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

If all the election disasters this year have disillusioned you and taken away your sense of power over humankind, at least you can console yourself by making some guy dance.

With precious little regard for his own dignity, some guy named Paul has placed a fully customizable, animated version of himself on the information super-wast-o-time for your viewing amusement. Just a quick click of the mouse away is the ability to alter Paul's upper and lower body into silly dance moves—resulting in hilarity!

With scenic backdrops, funky music, and trashy backup dancers to mix things up, this is one site that can really demand your attention when it's 3:00am and you have a really big paper due.

Hopefully this guy can make some sort of minor celebrity out of himself and cash in so that he doesn't spend his days looking like a complete ass with no remuneration. Until then, dance puppet! Dance!

## FREE STUFF

Come to the *Gateway* (0-10 SUB) on Friday at 1:00pm and ask for Dave Alexander and you could win one of ten double-guest passes to any film at the Princess or Garneau. Tell me a good joke to win. And then, when I laugh, I will hand over the passes. Then you will go to a movie. Capiche? Excellent.

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## Teaching Evaluations...

**WHAT IS A USRI?**

Teaching evaluations improve teaching skills by identifying teaching strengths and weaknesses. As a result, the University of Alberta has strict policies on teaching evaluations, which are known as Universal Student Ratings of Instruction or USRI (these are the questionnaires that are handed out at the end of all classes). These policies can be found on the web at

<http://www.ualberta.ca/~unisecr/policy/sec111.html#4>

**THE POLICY**

- Did you know that the USRI must be administered each time a course is offered?
- Did you know that the USRI must be administered before the last week of classes?
- Did you know that the USRI must be distributed and completed at the beginning of the class period?
- Did you know that if you are taught by more than one instructor, each instructor must be evaluated by a USRI?
- Did you know that the instructor cannot distribute the USRI, cannot be present in the room when the USRI are being completed and cannot collect the USRI?
- Did you know that your written comments will be typed only if the Chair or Dean deems it advisable?
- Did you know that if you are concerned about the anonymity of your response, you can submit your comments typewritten within five working days of the USRI to the Chair or Dean?
- Did you know that the optically scanned results of the USRI can be viewed on the web at <http://www.ualberta.ca/CNS/OMR/USRI.html> ?
- Did you know that the results of the student comments are not made available to students?

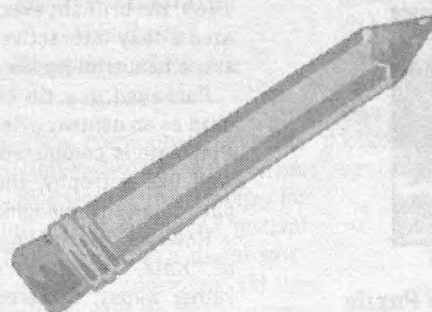
**WHAT'S THE POINT OF USRI?**

USRI determine whether instructors receive a promotion, a pay increment or are awarded tenure.

**How?**

The Faculty Agreement requires an annual evaluation of an instructor's overall performance, which includes teaching. While this evaluation must be broadly based, it must take into account information from the USRI. As a result, an instructor's teaching ability will determine whether they receive a promotion, a pay increment, or are awarded tenure

If you have concerns or questions regarding the implementation of these policies, talk to the Department Chair or Chris Samuel, Vice President Academic of the Students' Union.

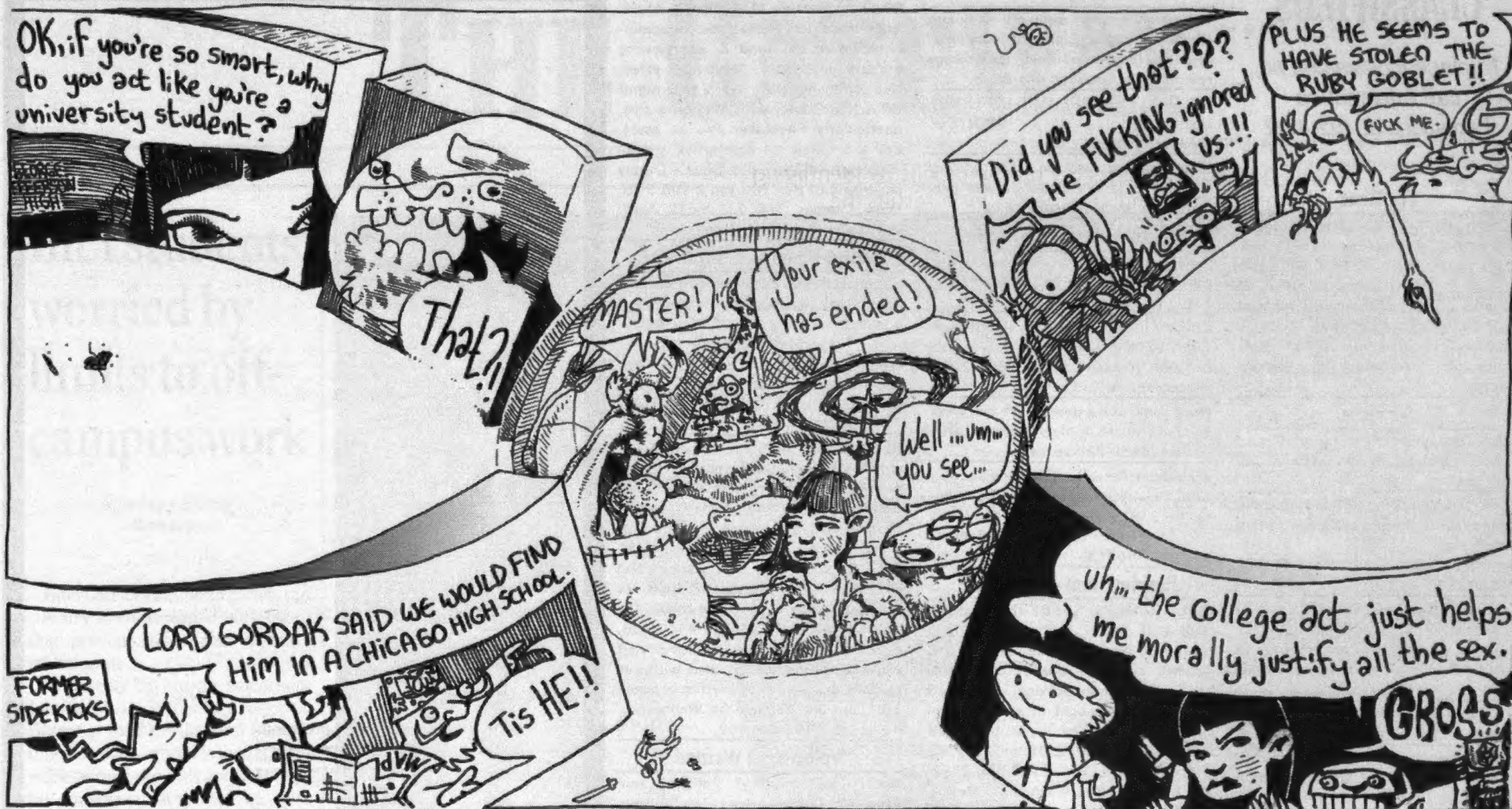


## THE GATEWAY

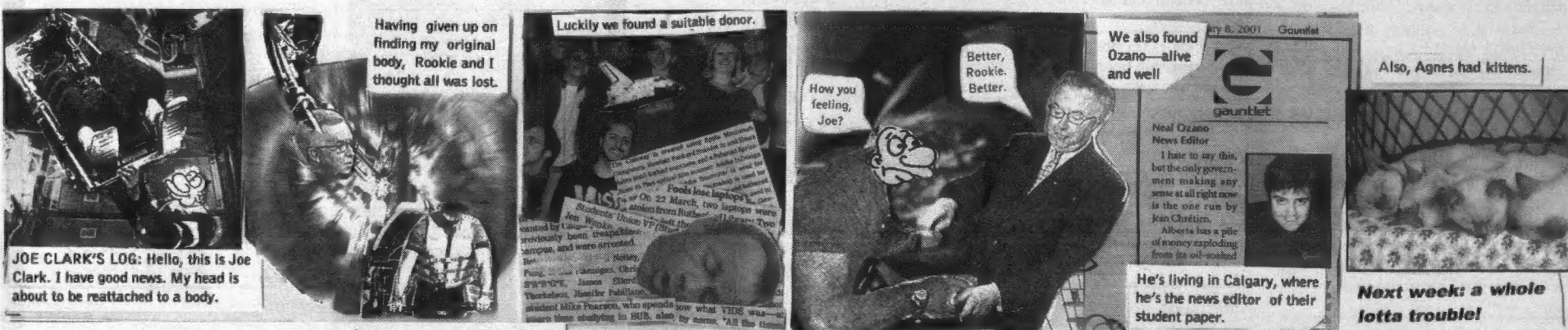
It's all about making ends meet. Together.



Space Cat High by Fish Griwkowsky



Dunnauts by Junbar



Deathworld by Rudi Gunther



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Skooty Skeeter: A Real Snirky Jerk Jackass by MJ Wintaws





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**SETA** (Studnets for the Ethical Treatment of Animals) will be showing an informative video regarding animal welfare on Thursday, 29 March at 3:30pm, in SUB 606. Admission is free! For info call Jay Sheldon at 433-4589.

**UAMC** (U of A Mixed Chorus) is holding its 57th Annual Spring Concert, 31 March at 8:00pm, at the Winspear Centre. Contact UAMC at 492-9606 for tickets, \$10 for students, \$15 for adults.

### For Sale

Various computer parts: 8Mb STB Velocity 128ZX AGP video card (\$50), 4Mb S3 Virge PCI video card (\$30), 10bT ethernet card (\$10). Call Dan at 439-8566.

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### Volunteers Wanted

Arts? Law? History? Politics? Join Canada's Chinese Head Tax Redress Campaign. 487-3536, [www.asian.ca](http://www.asian.ca)

### Personals

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**Three Lines For A Toonie (\$1 of which goes to the Food Bank)**

To my porkypine, I love you - pineapple. How does it feel it be beautiful, miss argyll?

-boy thank you for 1yr. n. tuesday and n. thursdays. i'll pass your cool test someday. i love you always - (krazy) girl.

that's ms. thank you

Perhaps some of that cosmic connection on friday night?

Can't wait to keep waking you up, do you want to lean then?

Hallo, painting class prof, Tom, who gave me ein 2. Sorry about not veing there. I'm a total failure and I suck -winters

Opprobrious  
adj. (of speech) abusive;  
insultuous, disgraceful  
[cf. O. F. opprobrioseux or  
L.L. opprobrius]

You learn something new every day.

**powerplant**

U of A Ultimate Club 19-26  
Status Cool  
Fav Book The Divine Secrets  
Fav Movie Crouching Tiger, Hidden Dragon  
Fav Makout Place On Campus Any open field  
Fav Drink Gladiators  
Piercings 20  
Claim to Fame Naked in an Ulti Calendar  
Fav Pick Up Line Nice hammer!

**BAR STARS**

**SURVIVOR THURSDAY NIGHTS**

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